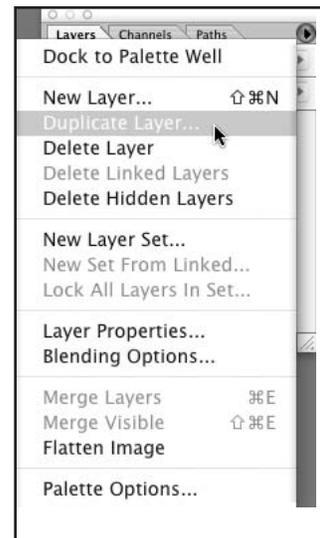# [MARKBERNDT]

REMOVING AN OBJECT USING A PATCH LAYER AND LAYER MASK

1. **OPEN** AN IMAGE FILE which needs to have an object removed from the background. For this exercixe, choose an object to remove that would be difficult to remove with the Healing Brush or Clone Tool. generally areas with repeating patterns fall into this category.

2. **DUPLICATE** THE BACKGROUND LAYER (choose DUPLICATE LAYER from the Layer Palette DropDown Menu arrow in upper right corner of Layer Palette)

Name it "retouch1".
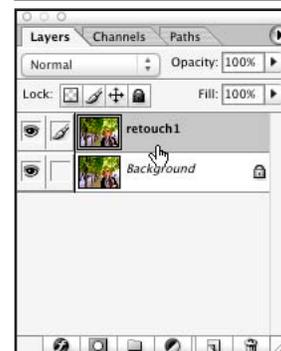
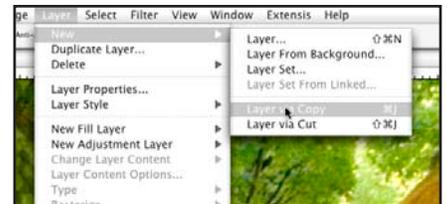3. CHOOSE THE LASSO TOOL (set to "0" feather in the TOOL OPTIONS BAR)

4. USE THE LASSO TOOL TO SELECT an area of columns that can replace the man in the background. This will be your "PATCH".
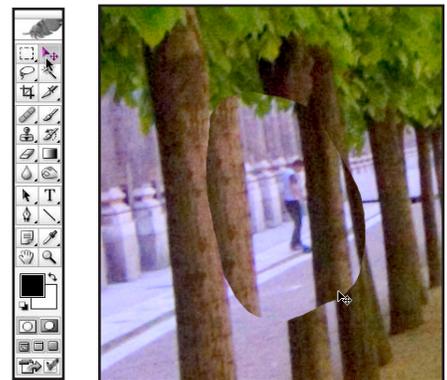

5. "JUMP" the PATCH to it's own new layer by using the LAYER menu, or using the keyboard shortcut COMMAND + J (CONTROL + J on PC). RENAME THE NEW LAYER "remove man".

6. Use the MOVE TOOL to move the PATCH into position.

NOTE: Change the OPACITY of the "remove man" layer to 75% to help position the PATCH. Once in place, return opacity to 100% before continuing.

7. CREATE A LAYER MASK on the PATCH layer by clicking on the Layer Mask Icon at the bottom of the Payers palette.
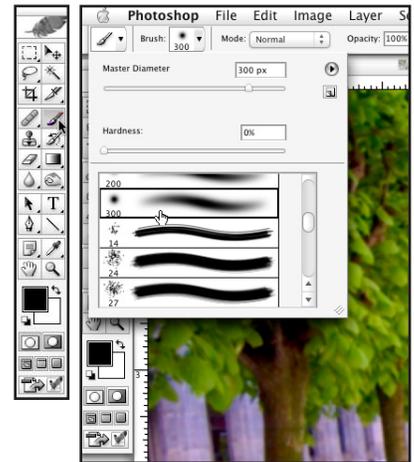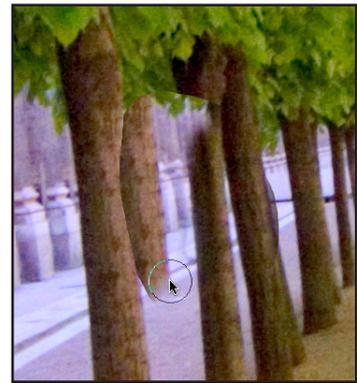
8. With the LAYER MASK active and BLACK your FOREGROUND COLOR, choose a PAINT BRUSH.
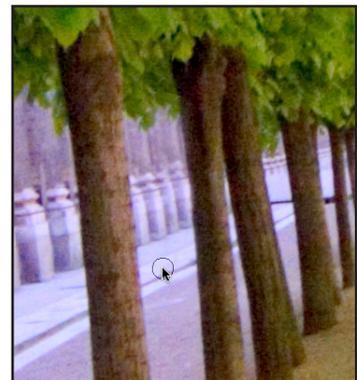
REMEMBER, IN A LAYER MASK:

WHITE PAINT = VISIBLE
BLACK PAINT = INVISIBLE

PAINT AWAY the extraneous parts of the PATCH, leaving only the columns that cover the man.

PAINTING WITH BLACK IN A LAYER MASK MAKES THAT PART OF THE LAYER INVISIBLE.

9. This is what your finished layers palette should look like. The black shape in the layer mask is the portion of the "remove man" layer that is no longer visible.