

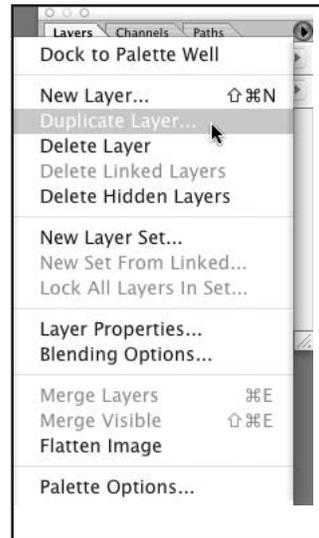
[MARKBERNDT]

REMOVING AN OBJECT USING HEALING BRUSH and/or CLONE TOOL.

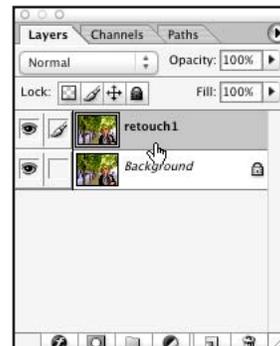
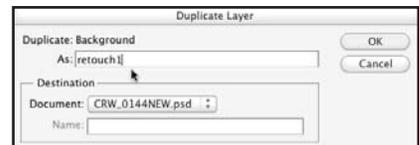
1. **OPEN** AN IMAGE FILE which needs to have an object removed from the background.



2. **DUPLICATE** THE BACKGROUND LAYER (choose DUPLICATE LAYER from the Layer Palette DropDown Menu arrow in upper right corner of Layer Palette)

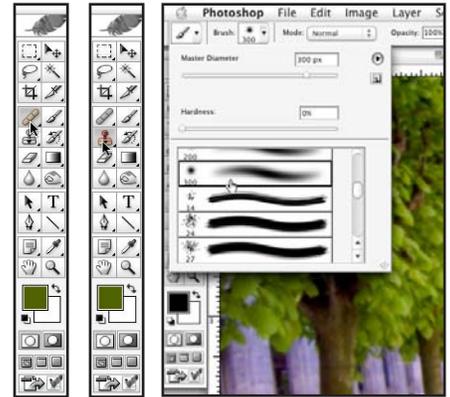


Name it "retouch1".



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3. **SELECT THE HEALING BRUSH (OR THE CLONE TOOL)** and choose a soft-edged brush.



4. **SELECT THE SAMPLED SOURCE** - the area of your image that will **REPLACE** the object you are removing - by holding down the **OPTION (ALT)** KEY (your tool becomes a target), and clicking once in the clear area of the image. Then **RELEASE** the **OPTION (ALT)** KEY.



5. **PAINT WITH THE HEALING BRUSH (OR THE CLONE TOOL)** to replace the object with the sampled source.

NOTE: The **HEALING BRUSH** will “process” its retouching each time you let go of the mouse or lift your stylus. Initially, try to cover the whole object, then evaluate how the tool completes the job.

NOTE: If “Aligned” is checked in the **TOOL OPTIONS BOX** just under the main menu near the top of the screen, the target and the tool will move together as you paint.

NOTE: The **CLONE TOOL** (“Rubber Stamp Tool”) duplicates **EXACTLY** its source. **SOFT EDGED BRUSHES** often create a blurred clone of the source. Use the clone tool with a small brush instead of the Healing Brush when working near edges.

6. **REPEAT AS NECESSARY** until replacement is not noticeable.

