IMAGING III
WEEK 3

RAW PROCESSING
ACR 6.1

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PREFERENCES

Set preferences from Bridge in FILE > CAMERA RAW PREFS

ACR INTERFACE - TABS

BRIDGE offers an array of processing TABS offering specialized tools for affecting different areas of your processing workflow. You probably won't need to use every tab on every image you process, but having command of their various functions will allow you to choose the appropriate processing for a particular image.
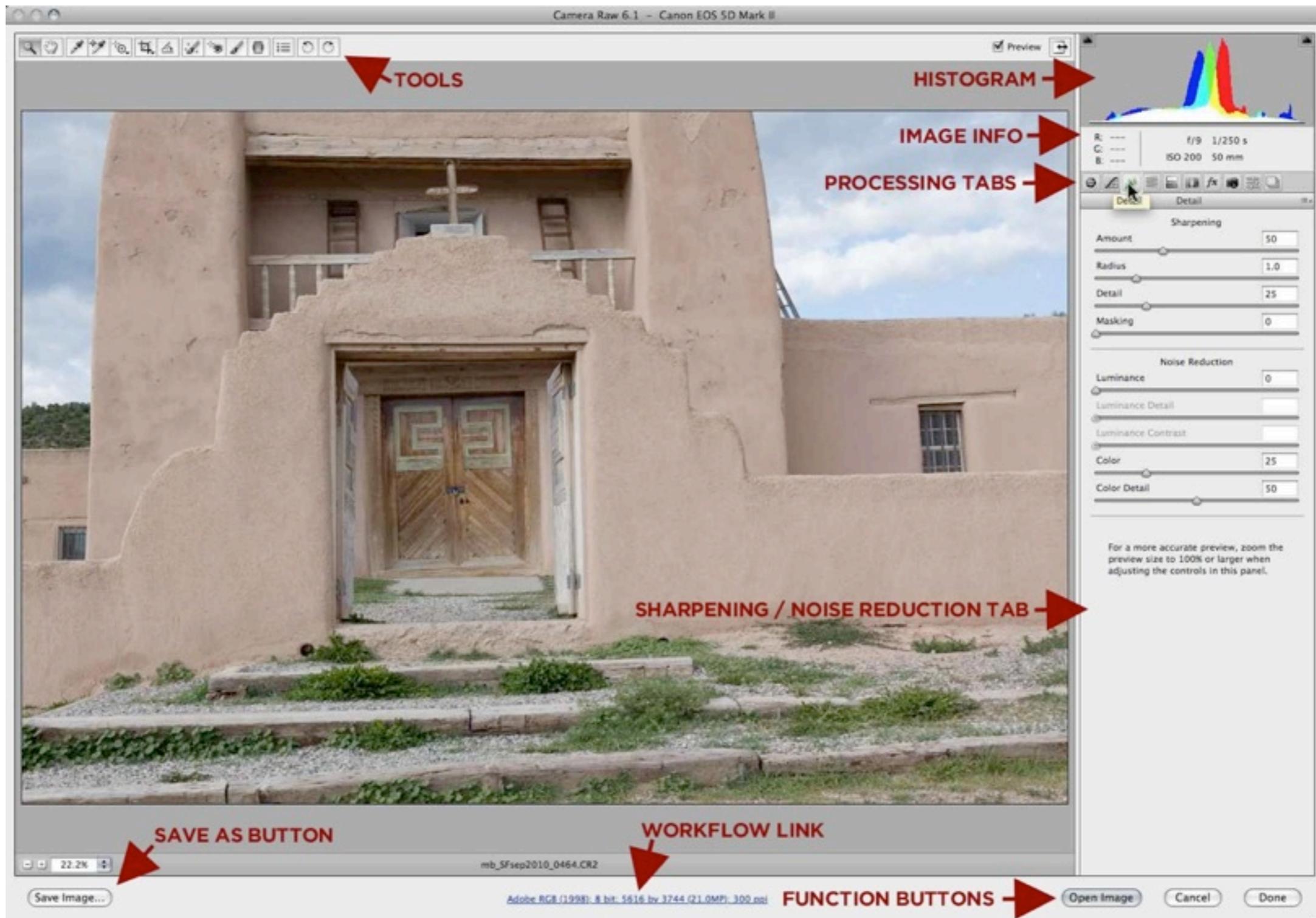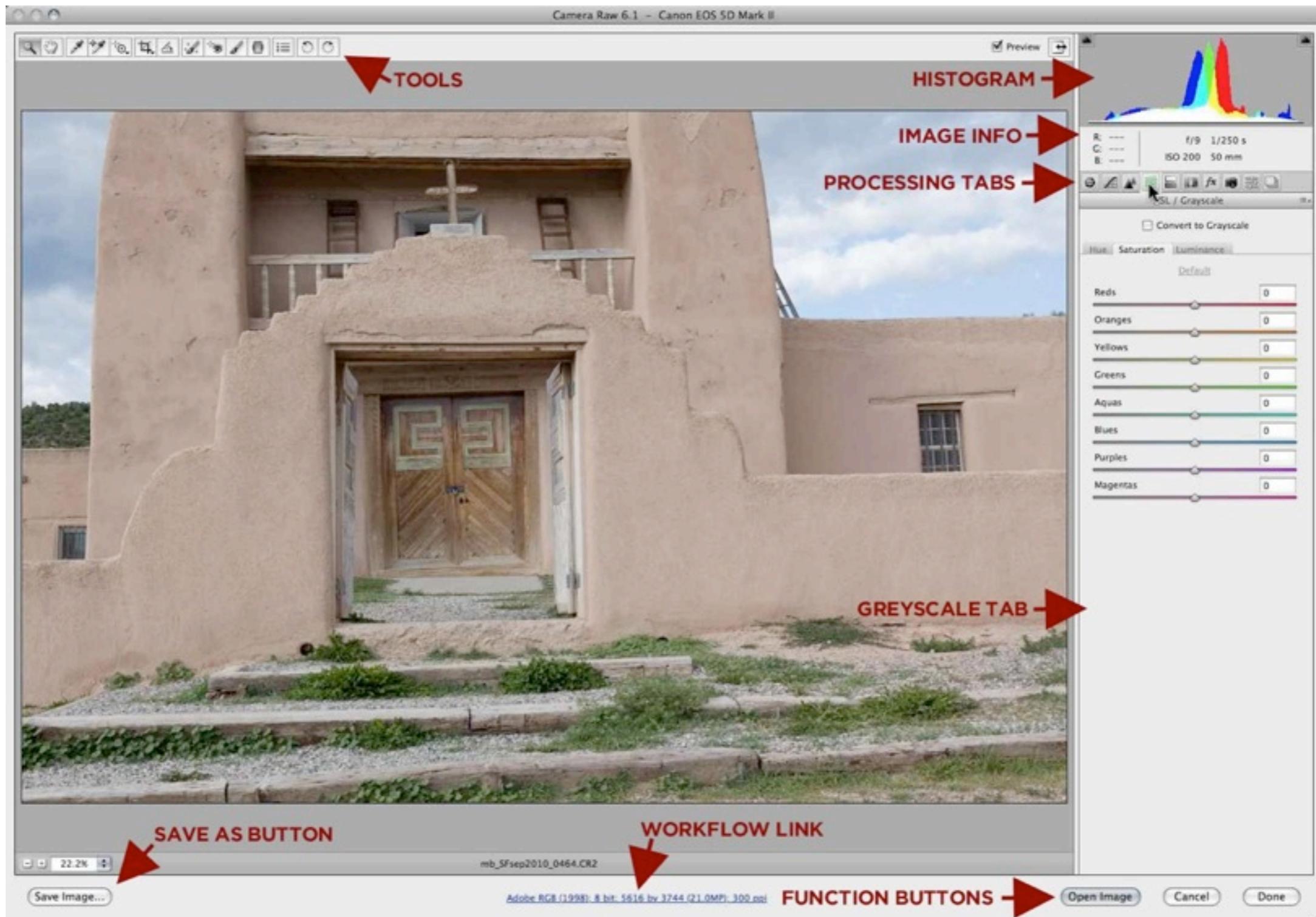
ACR INTERFACE - TABS
BASIC
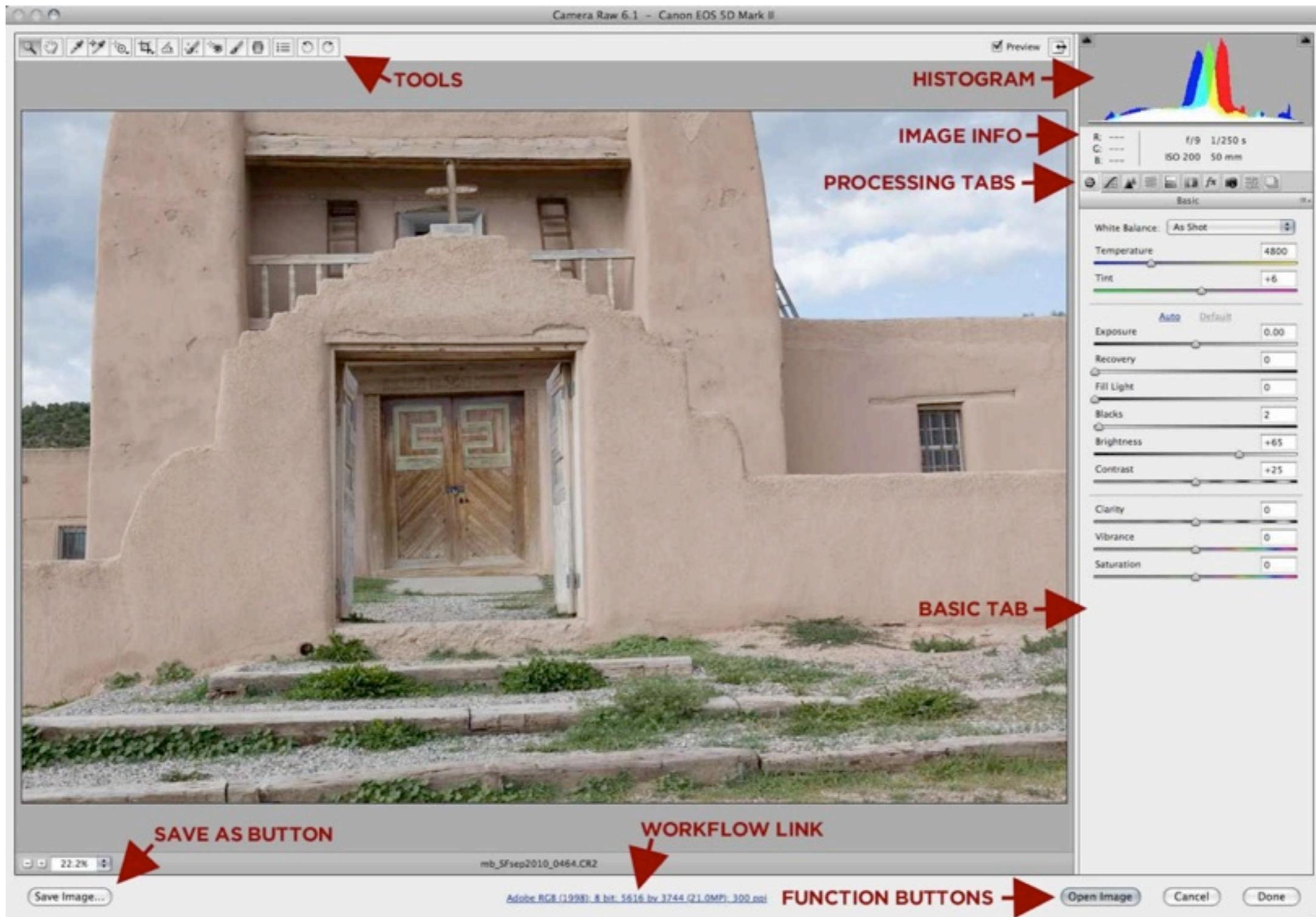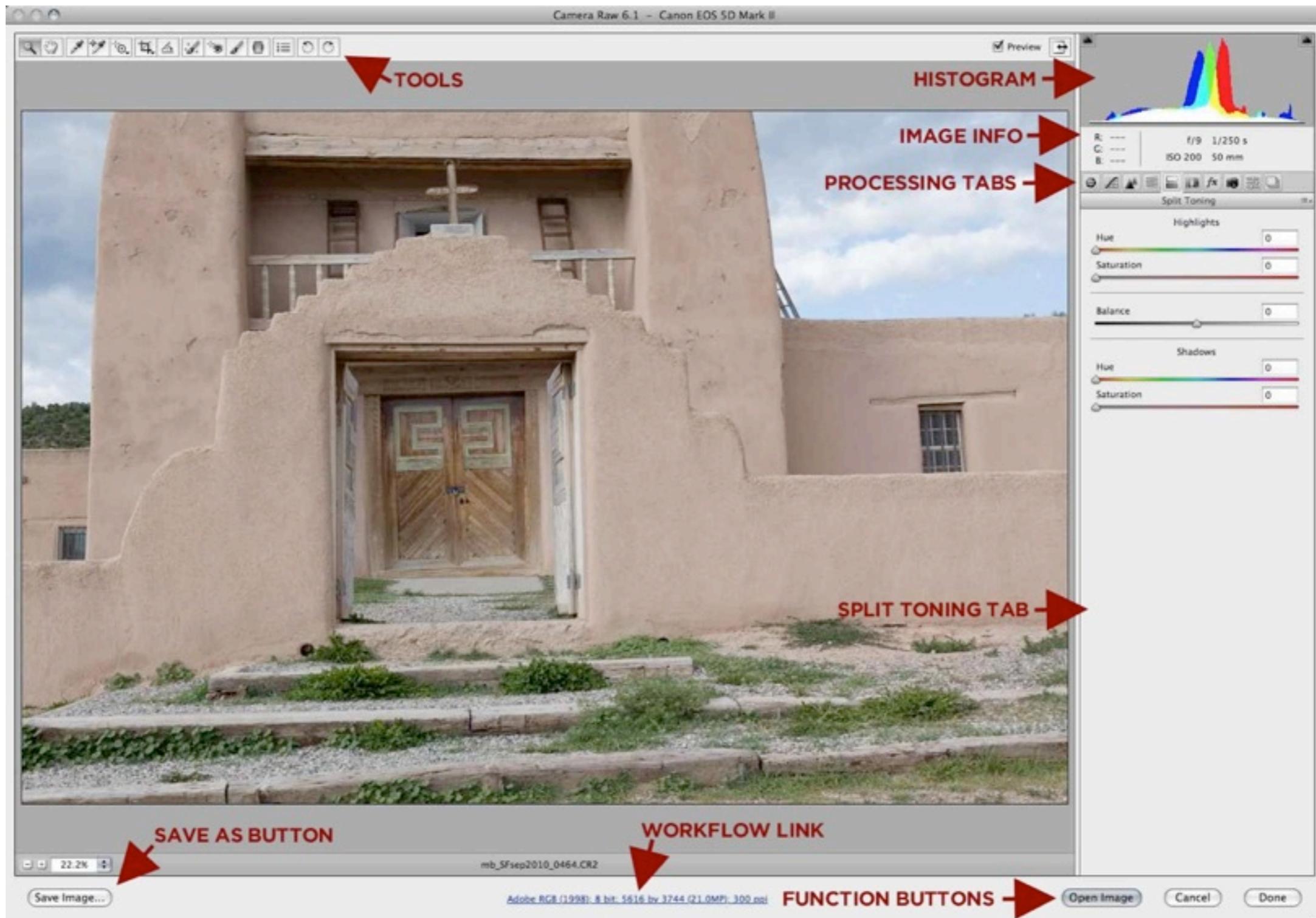
ACR INTERFACE - TABS CURVES

ACR INTERFACE - TABS DETAIL
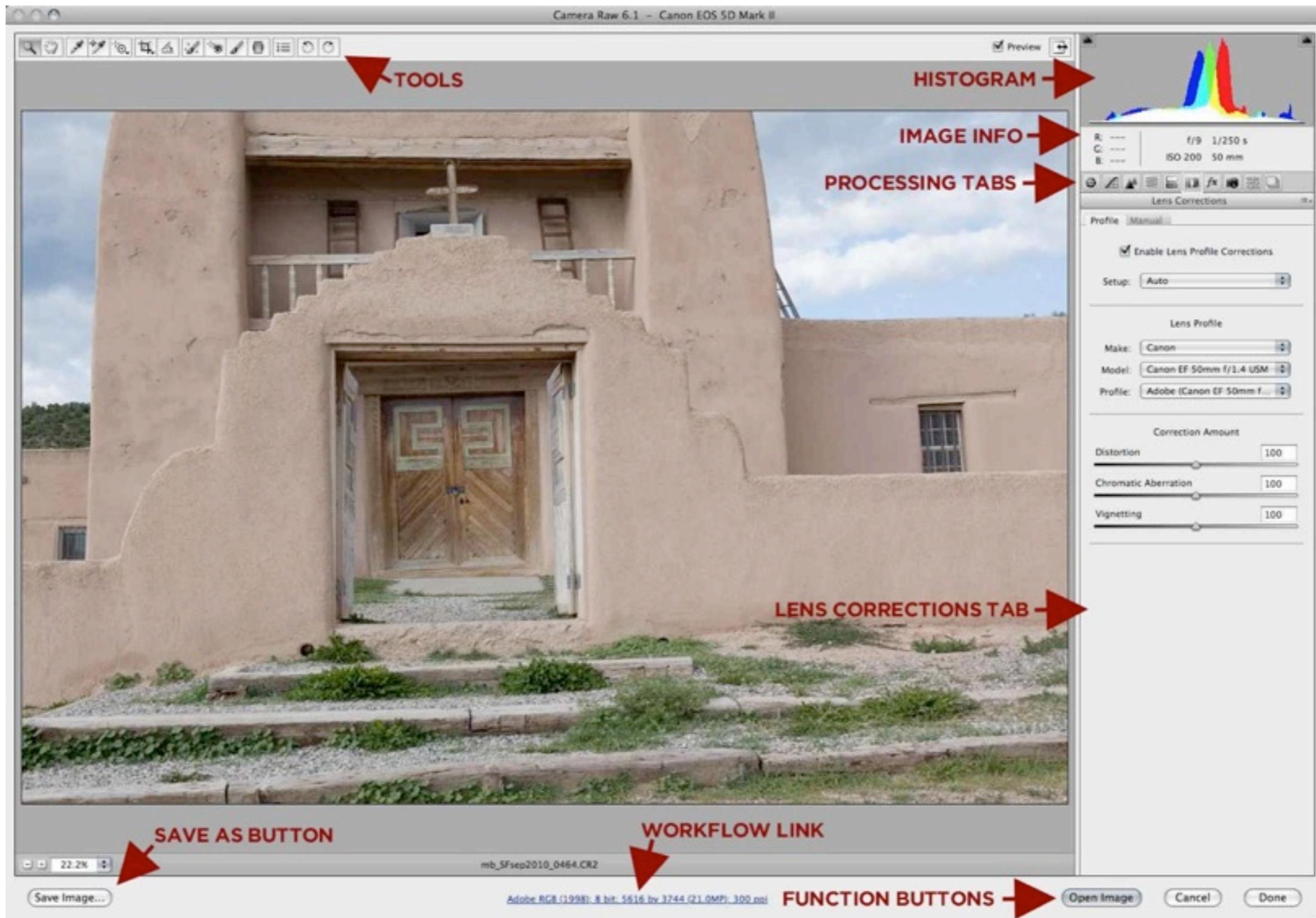
ACR INTERFACE - TABS GREYSCALE

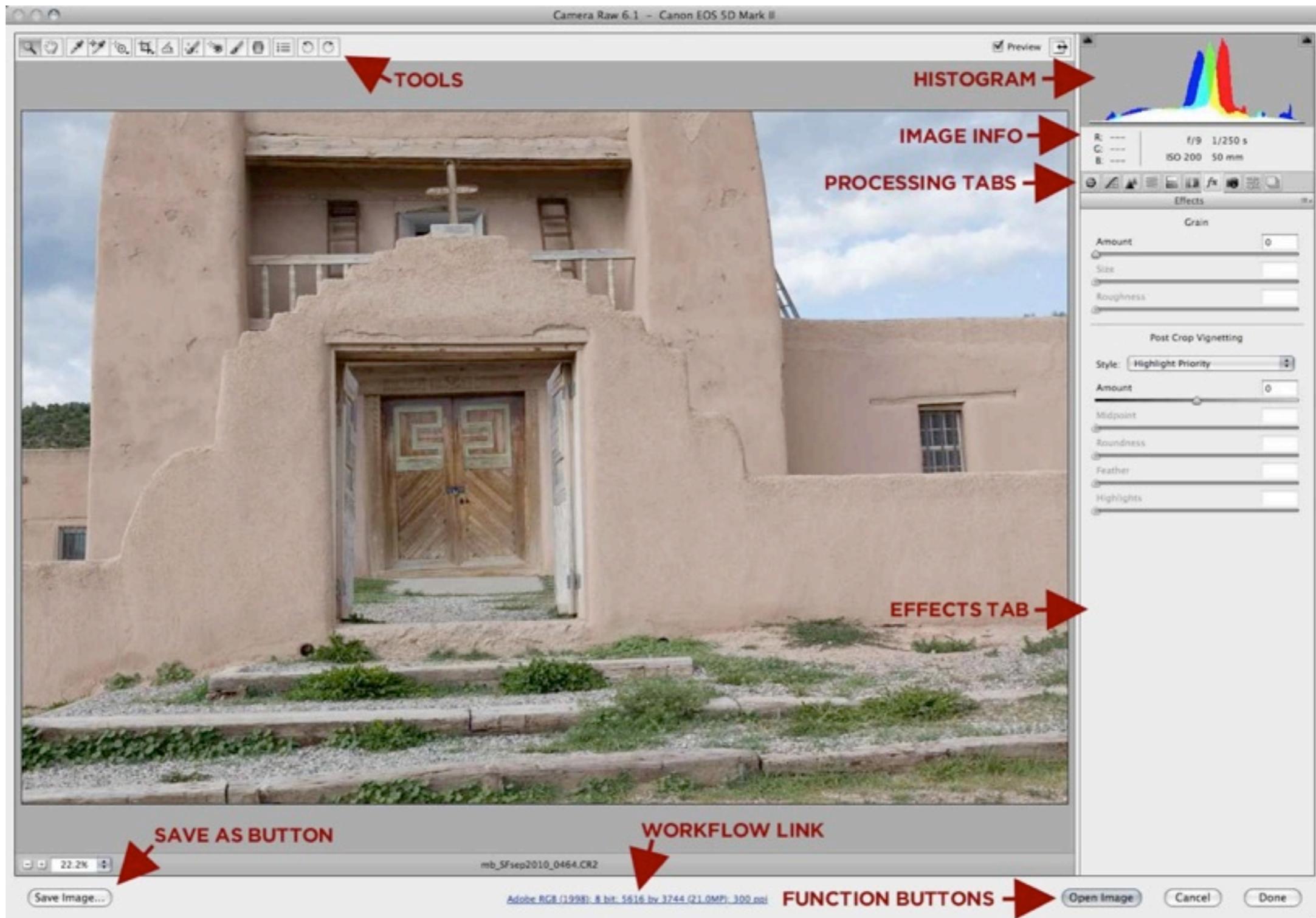# ACR INTERFACE - TABS
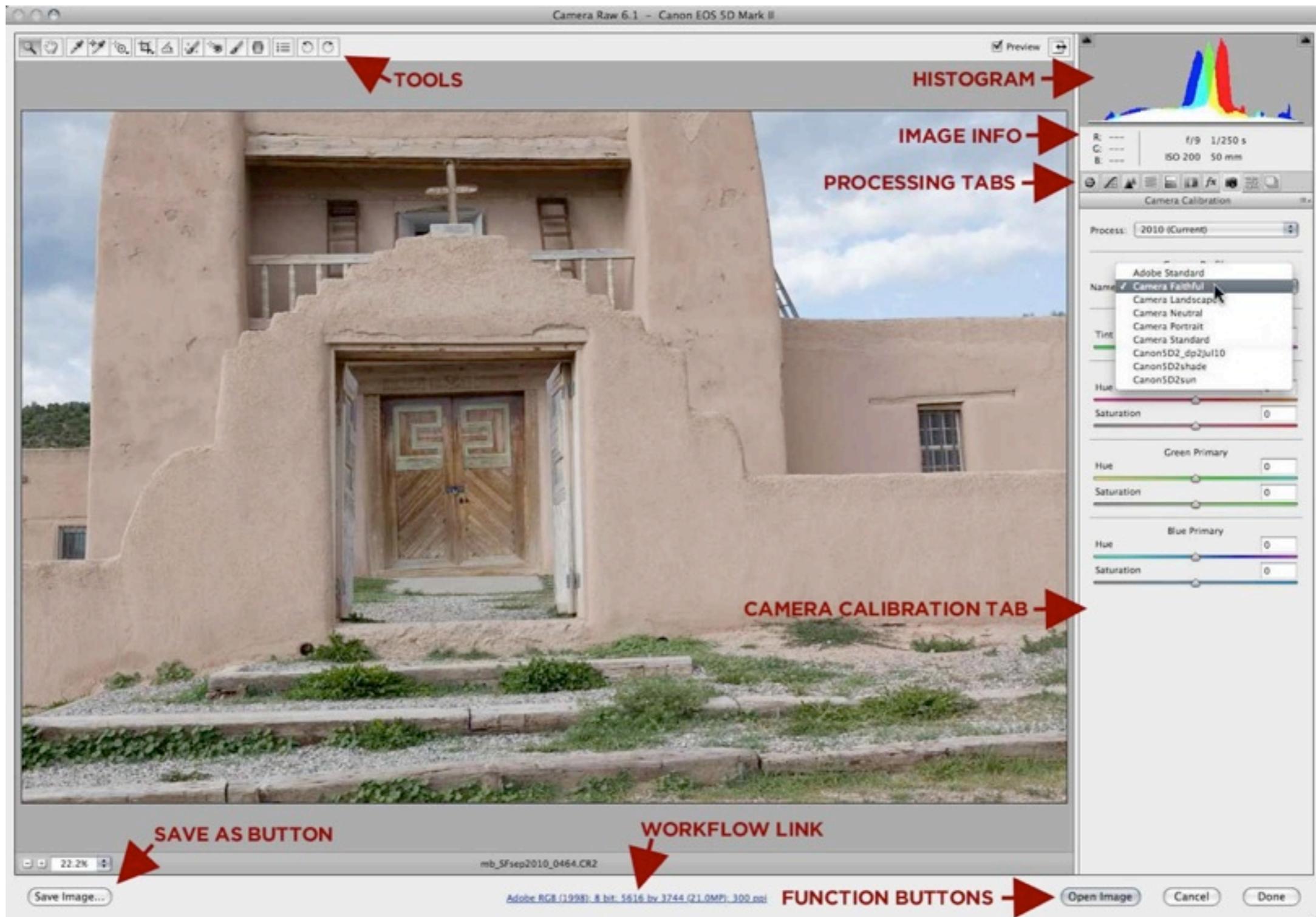# SPLIT TONING

ACR INTERFACE - TABS
LENS CORRECTIONS

ACR INTERFACE - TABS EFFECTS
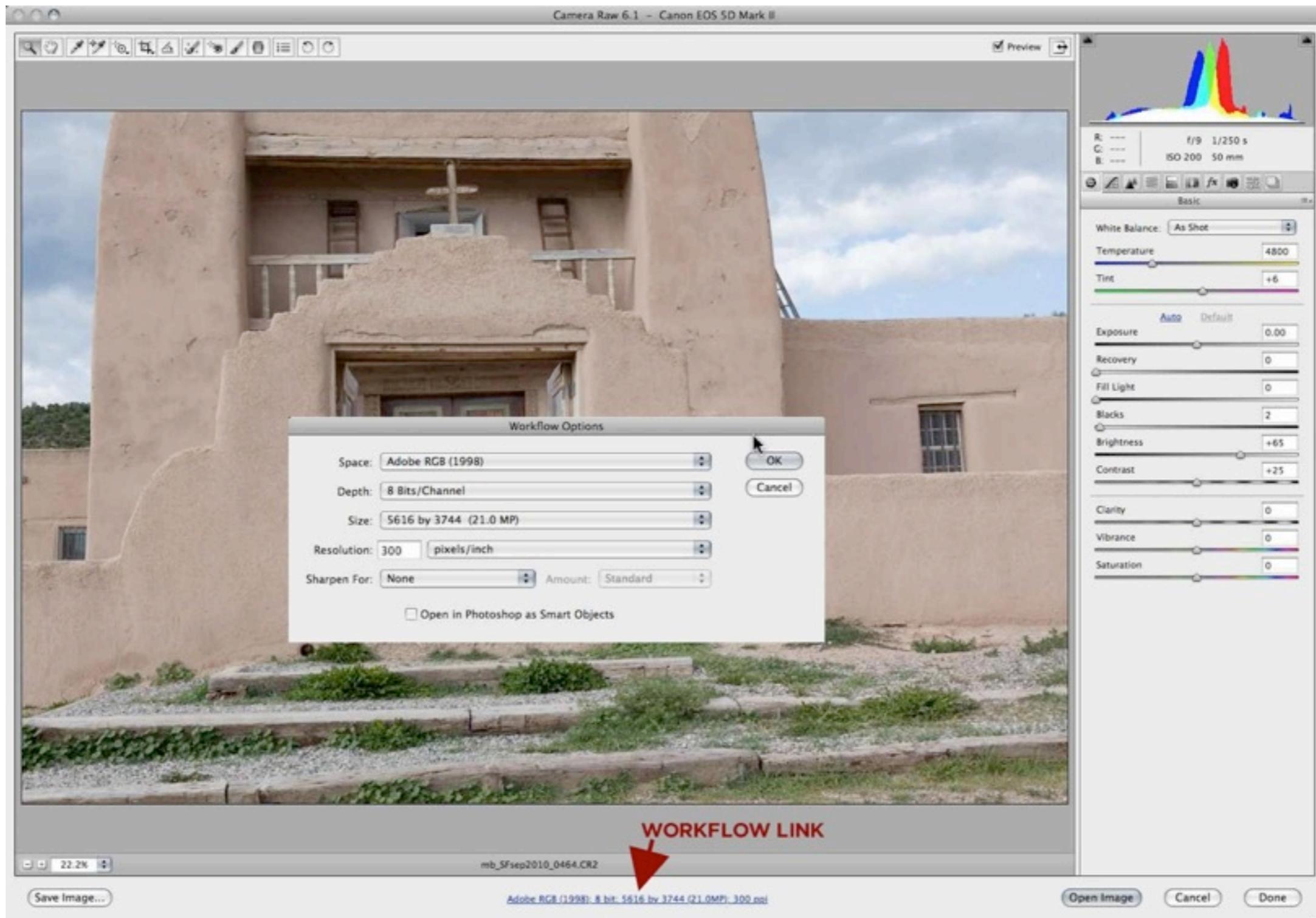
ACR INTERFACE - TABS CAMERA CALIBRATION

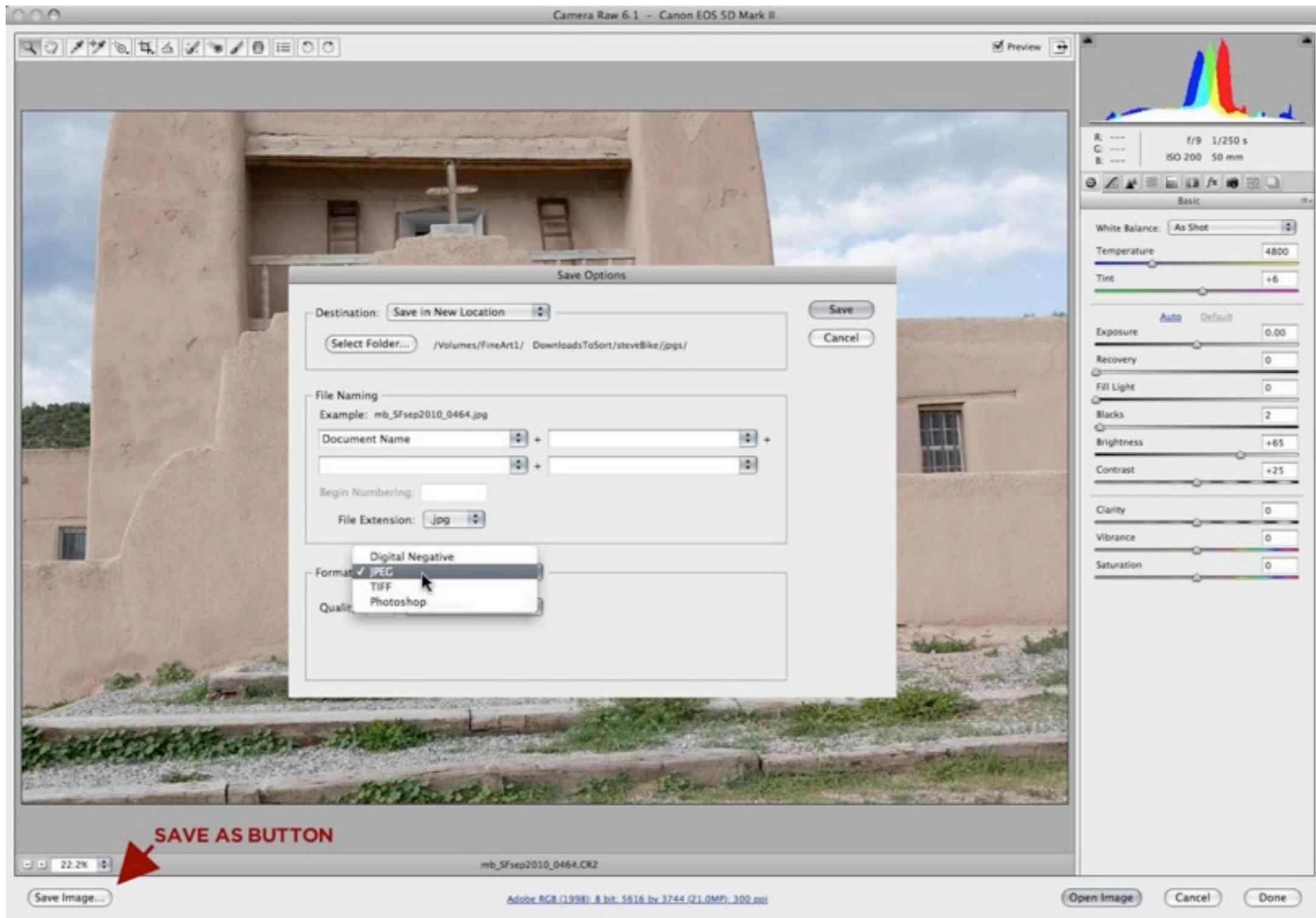# ACR INTERFACE - TABS PRESETS

ACR INTERFACE - TABS SNAPSHOTS

ACR INTERFACE - TABS SNAPSHOTS

ACR INTERFACE - TABS
SNAPSHOTS

CAMERA RAW DEFAULTS

BRIDGE uses the CAMERA RAW DEFAULTS in ACR to build previews.

The DEFAULT setup for ACR should be CUSTOMIZED FOR YOUR CAMERA and YOUR VISUAL PREFERENCES.

OPEN ANY IMAGE, TURN OFF "AUTO", TURN ON highlight and shadow warnings, adjust settings in any TABS that you wish to apply to ALL PREVIEW IMAGES.

If you use different cameras, each will probably need its own settings. ACR remembers settings by CAMERA type and can be set to remember more specifically by serial number.

Specialized DEFAULT settings can be created to preview specific looks as you download/preview a shoot in progress.
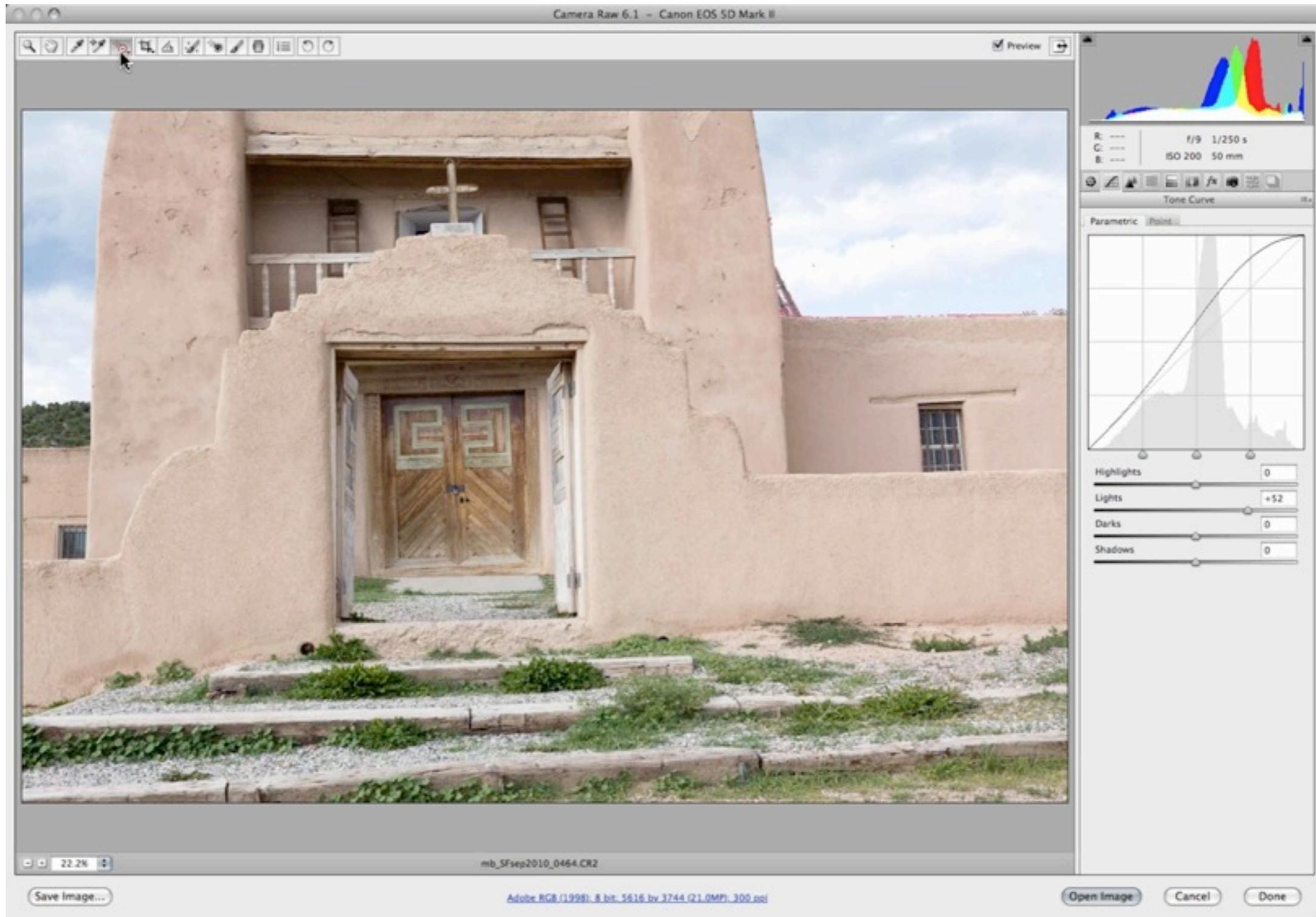
ACR INTERFACE MENU
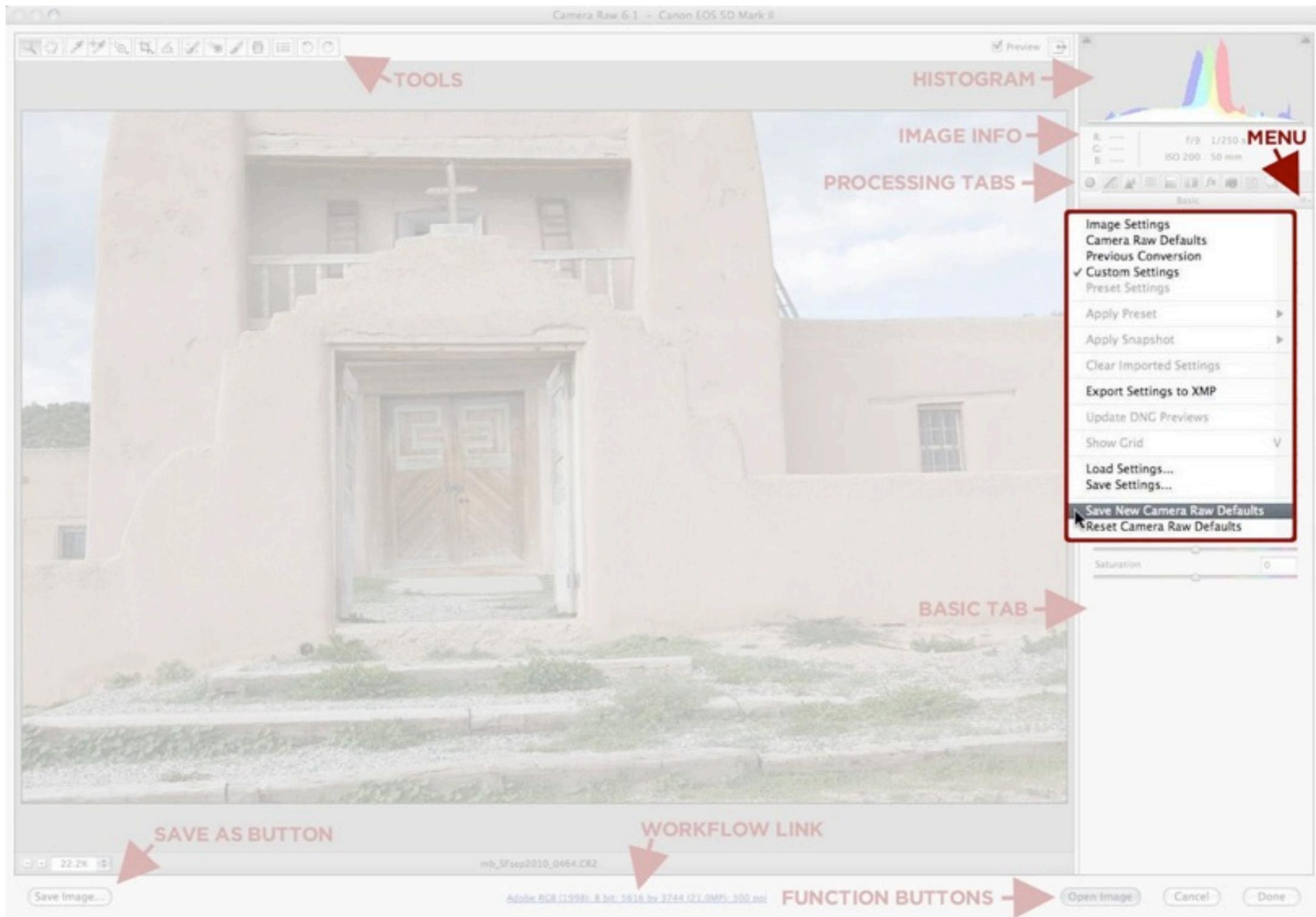
ACR INTERFACE - TOOLS

BRIDGE offers an array of processing TOOLS offering specialized tools for maneuvering through your image and for performing localized adjustments.
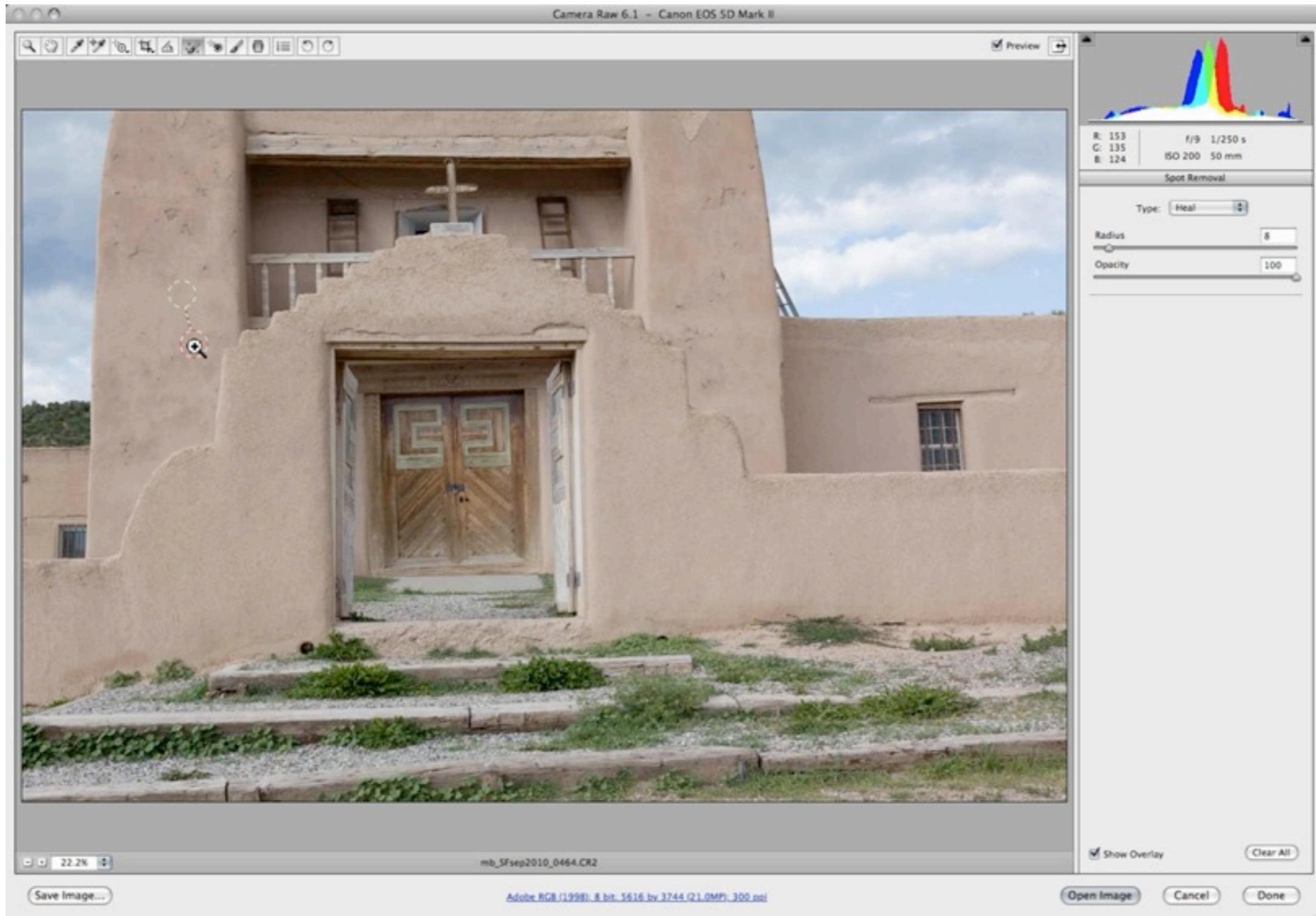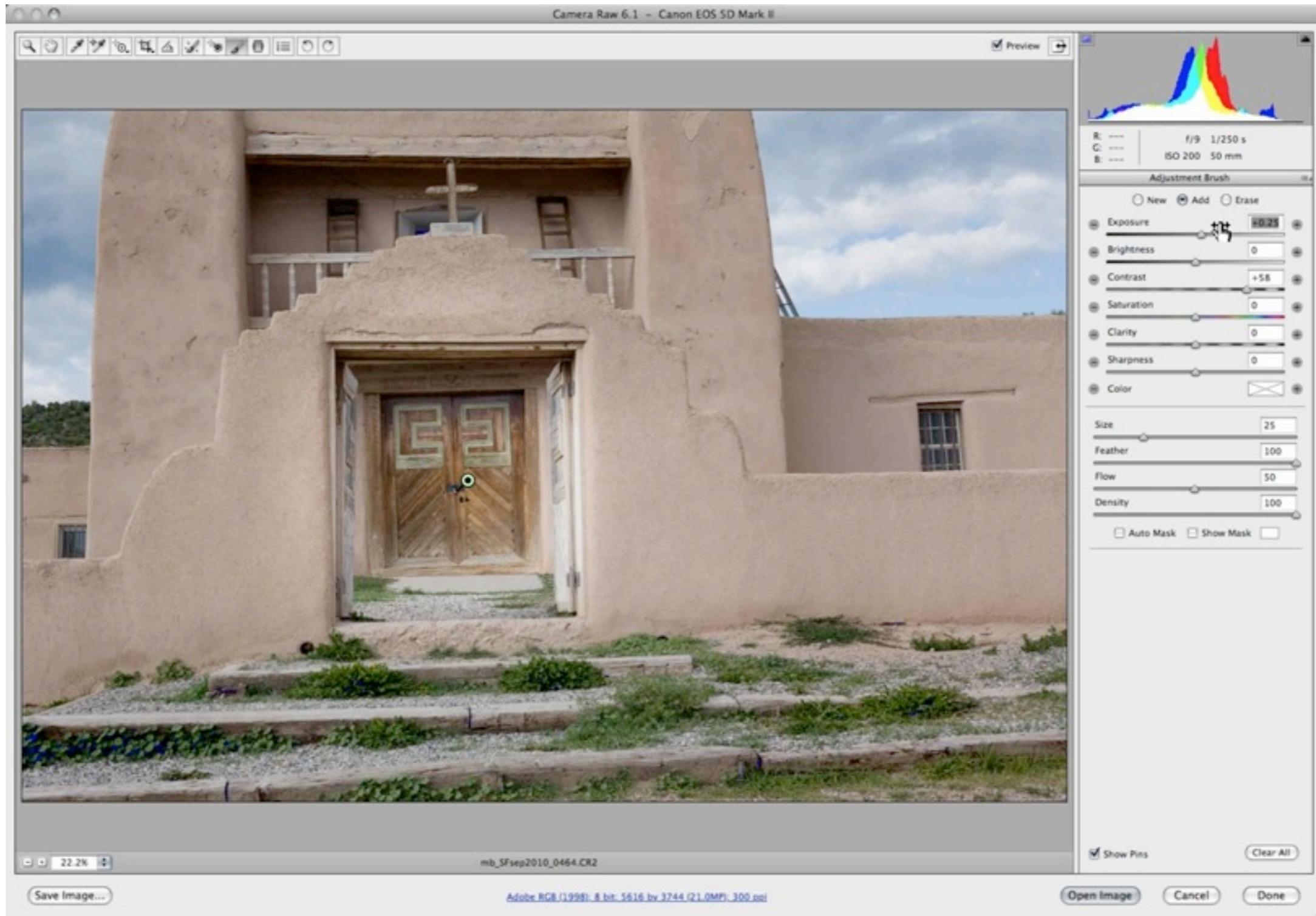
ACR INTERFACE - TOOLS TARGETED ADJUST
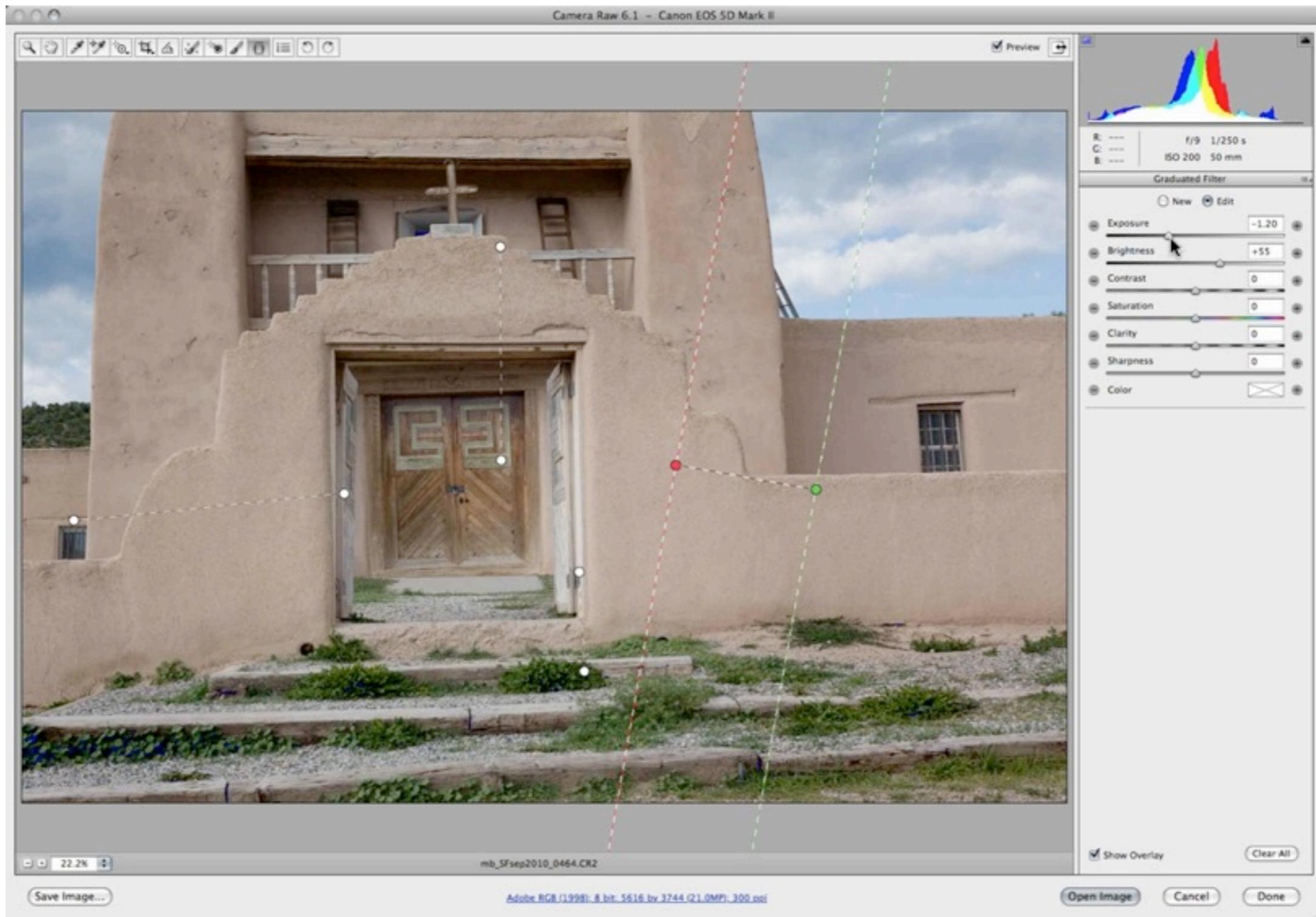
ACR INTERFACE - TOOLS SPOT REMOVAL

ACR INTERFACE - TOOLS ADJUSTMENT BRUSH

ACR INTERFACE - TOOLS GRADUATED FILTER
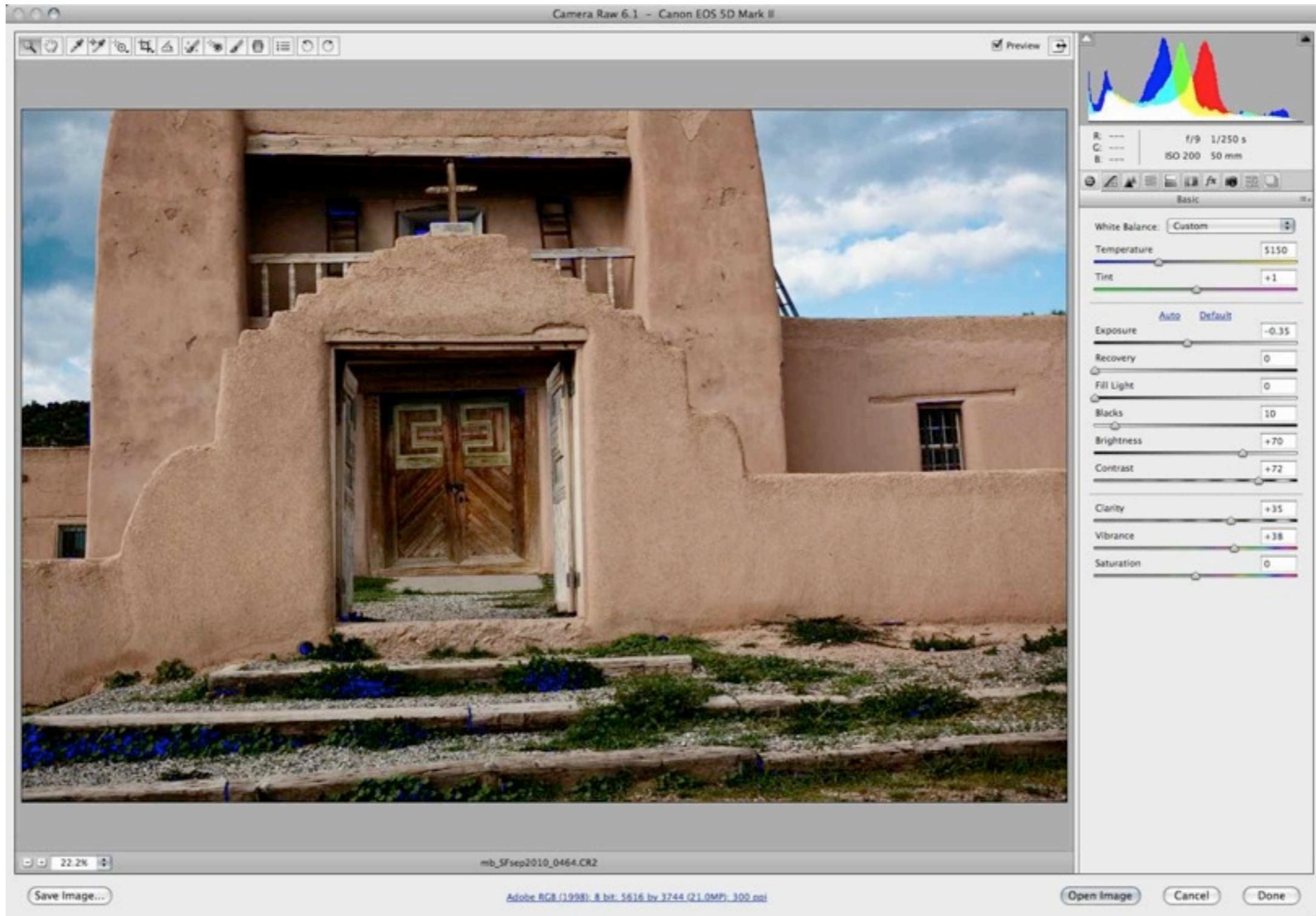
CAMERA RAW
BASIC PROCESSING

Perform BASIC PROCESSING on your SELECTS to prepare them for client viewing in an online gallery or proof medium.

START WITH THE BASIC TAB

IF you applying ACR SHARPENING to ALL IMAGES, adjust both sharpening and noise reduction in the SHARPENING TAB.

PLAN TO RE-VISIT your processing when you prepare your image for PHOTOSHOP POST-PRODUCTION to create your MASTER FILE.

PROCESSED FOR PRESENTATION
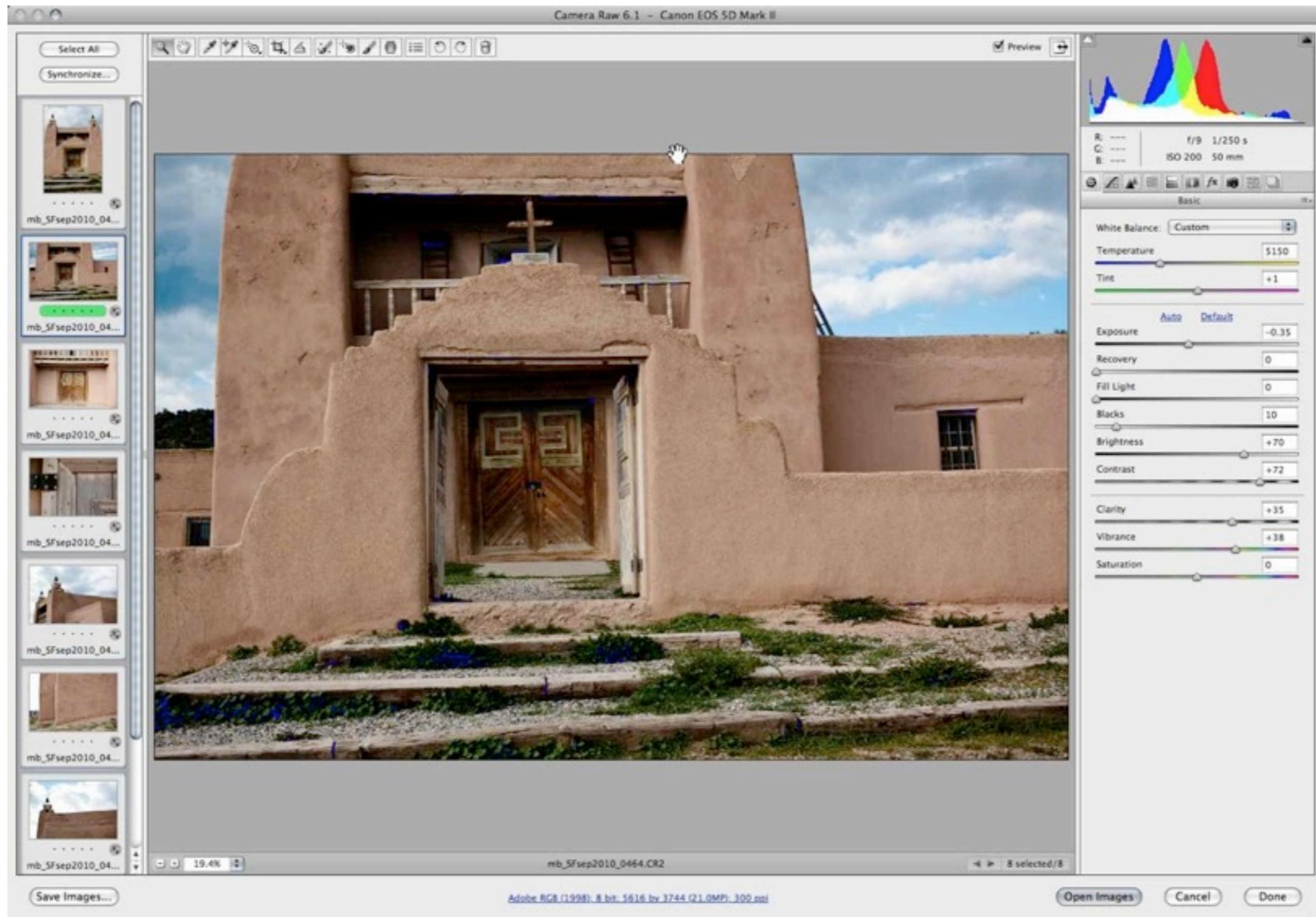
CAMERA RAW
BATCH PROCESSING

By SHOOTING IN MANUAL, your shoot will naturally fall into GROUPS OF IMAGES shot under identical or similar conditions. Applying processing settings to batches of images will SIGNIFICANTLY INCREASE PRODUCTION EFFICIENCY and minimize time spent preparing images for client review.

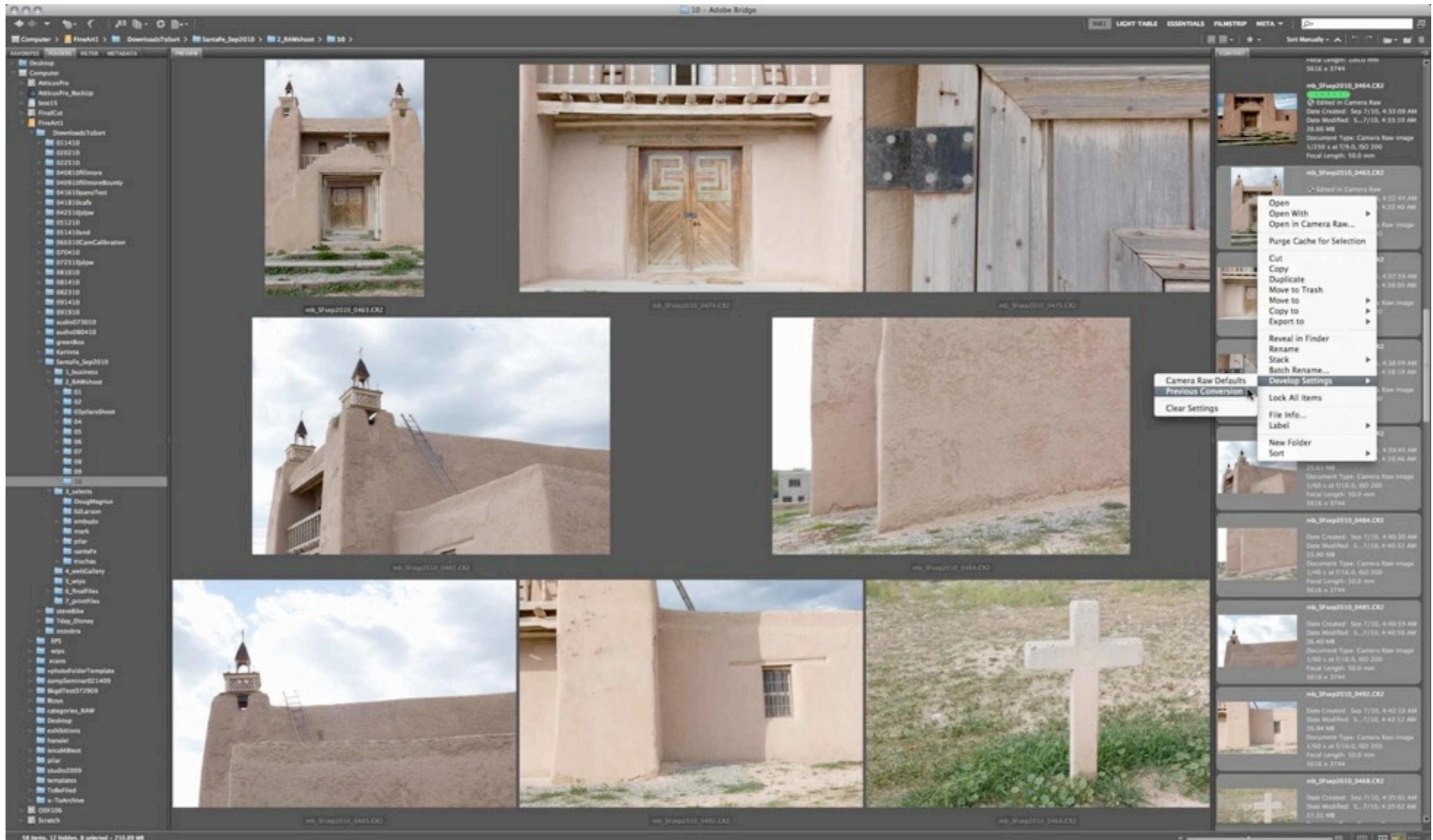There are two ways to BATCH PROCESS your images at the RAW PROCESSING stage of post-production.
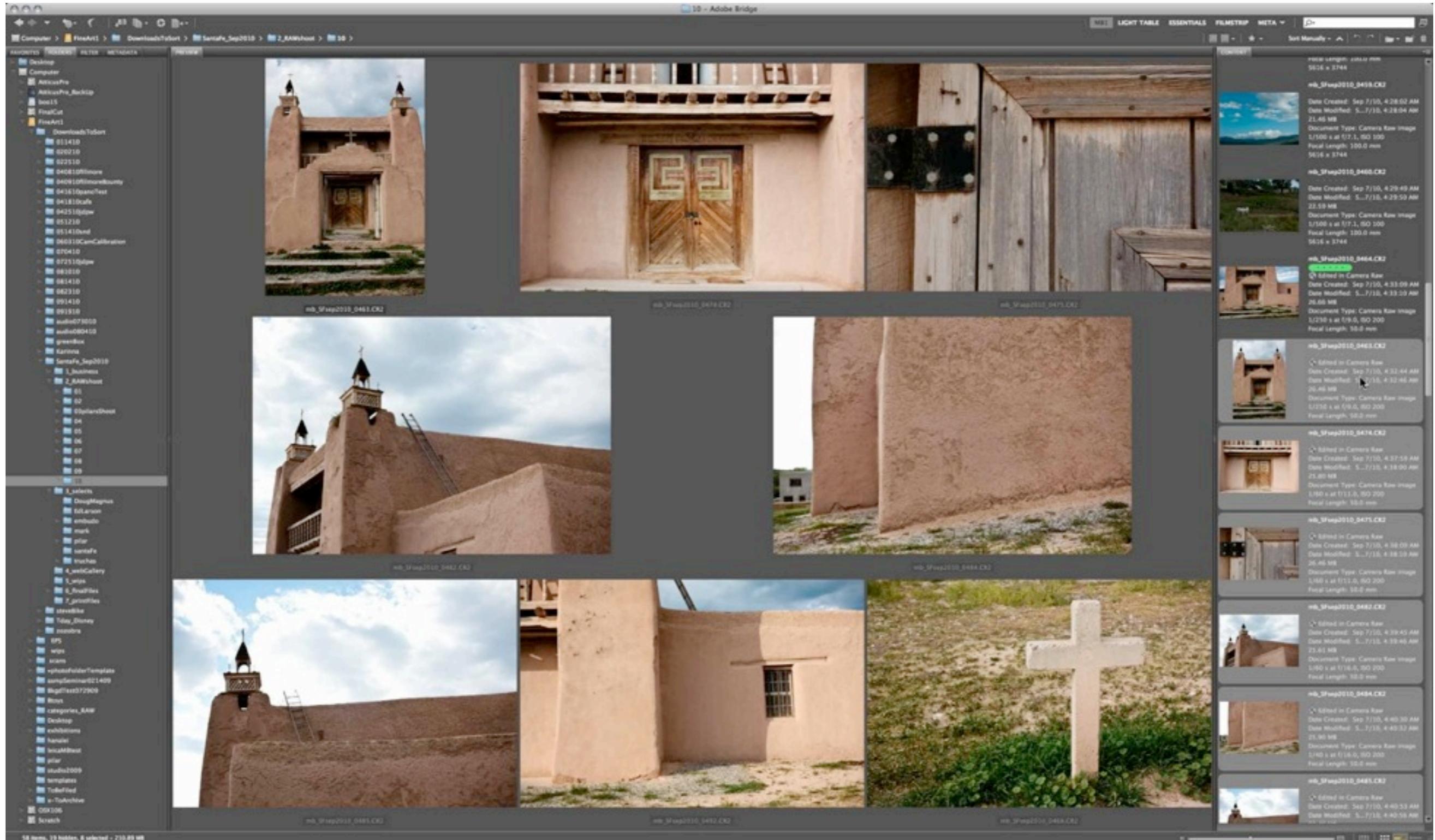
BATCH IN ACR
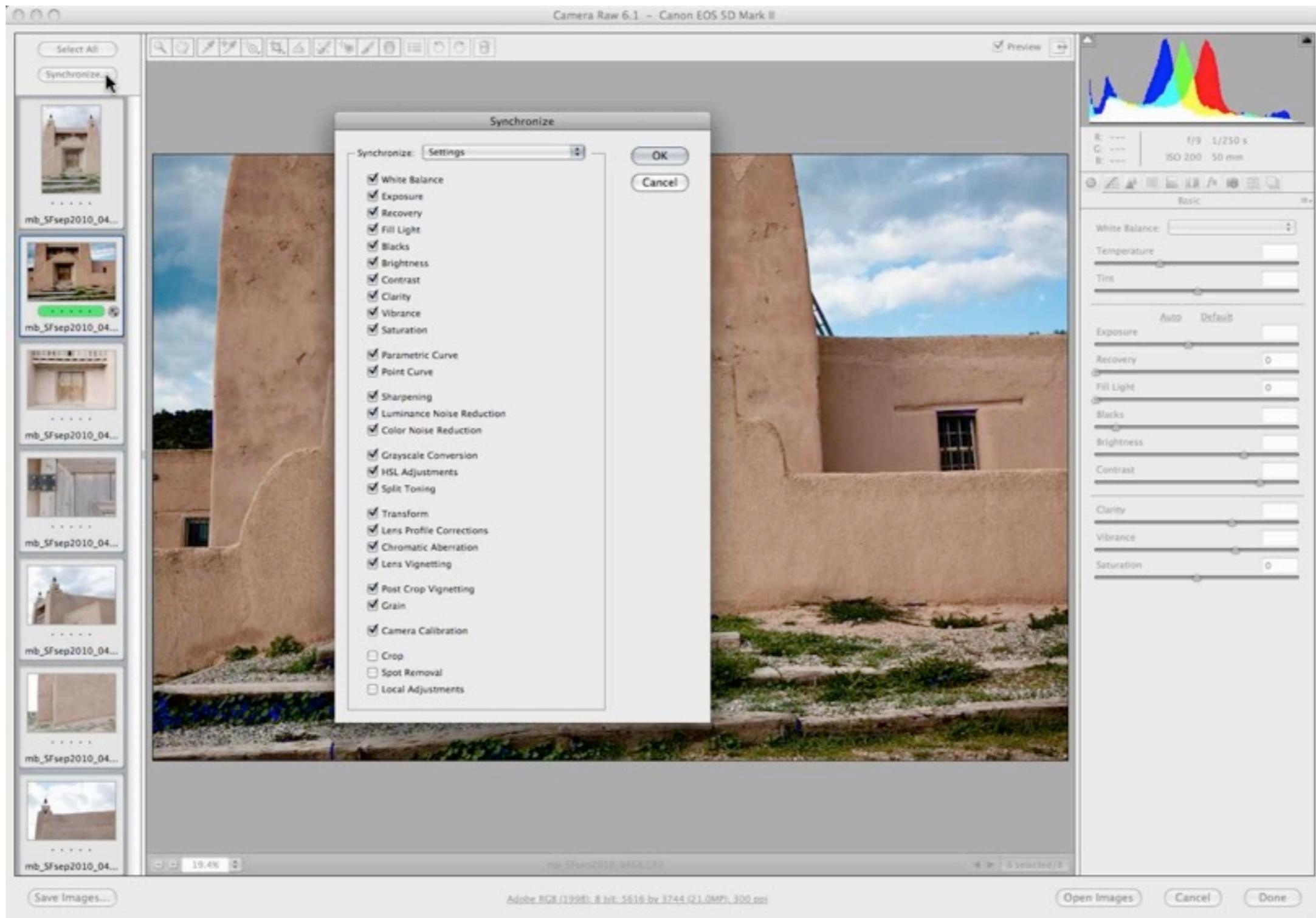
BATCH IN ACR

BATCH IN BRIDGE

BATCH IN BRIDGE

CAMERA RAW DNG WORKFLOW

CONVERT PROPRIETARY RAW FILES TO ADOBE DNG FORMAT

- USING ACR (IF CURRENT FILE IS SUPPORTED)

- USING DNG CONVERTER (CONVERT TO PREVIOUS DNG FORMAT IF YOUR CURRENT CAMERA'S RAW FILE IS NOT SUPPORTED)

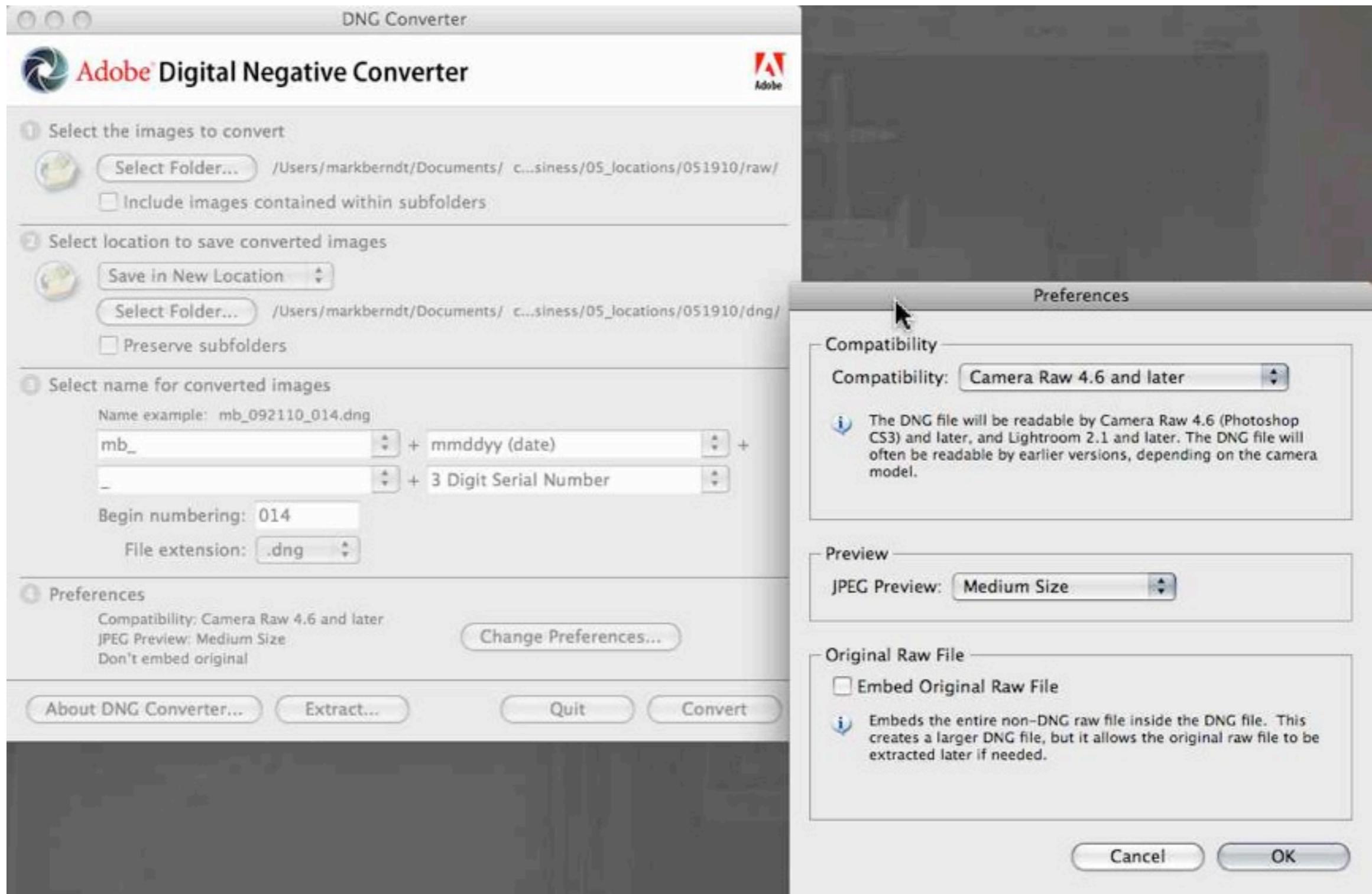PROCESS RAW FILES IN ACR (CURRENT OR PREVIOUS VERSIONS)

ADVANTAGES:

- OPEN SOURCE CONVERTER IMPROVES FUTURE COMPATIBILITY

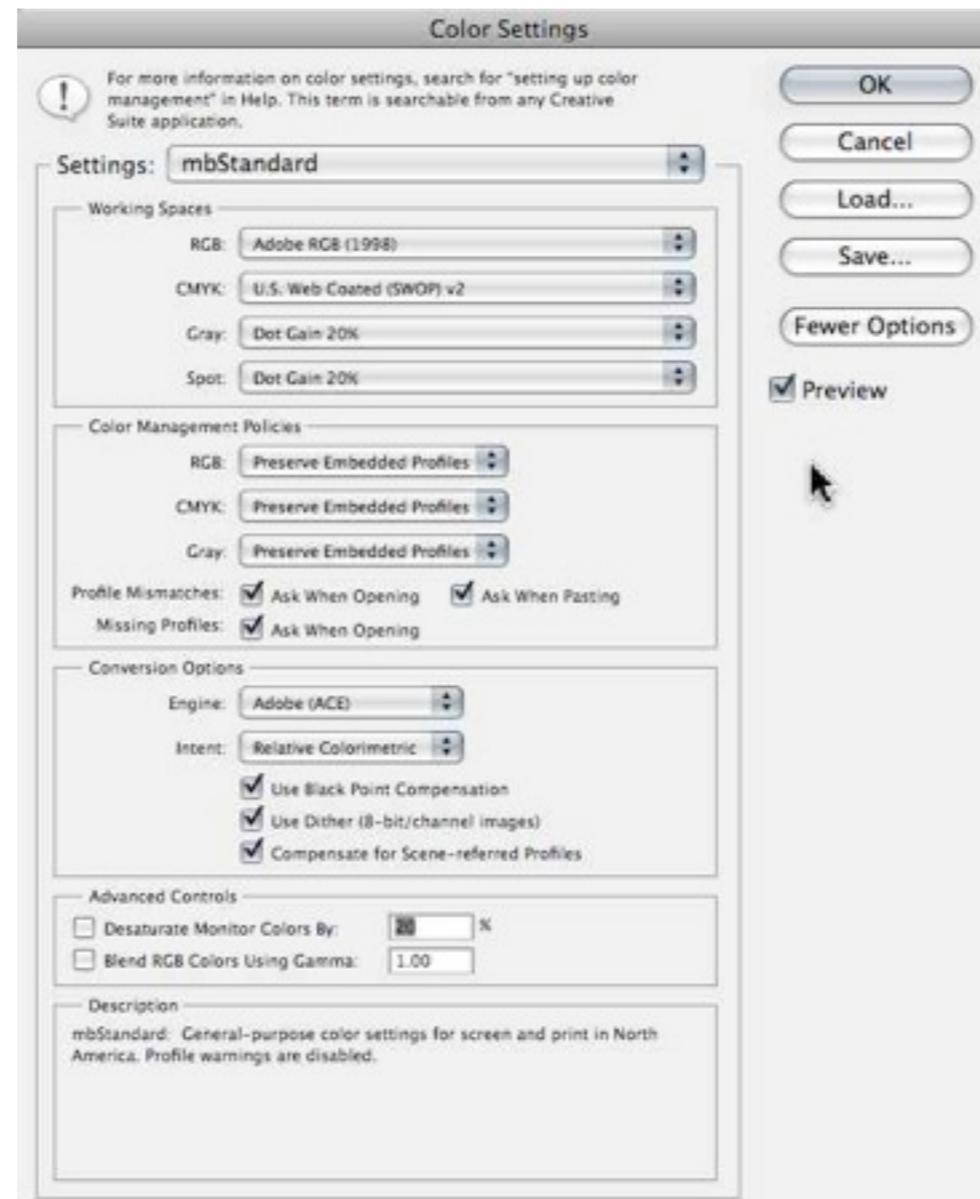- NO XMP FILES, METADATA STORED WITHIN THE DNG FILE ITSELF

CONVERT TO DNG
IN ACR
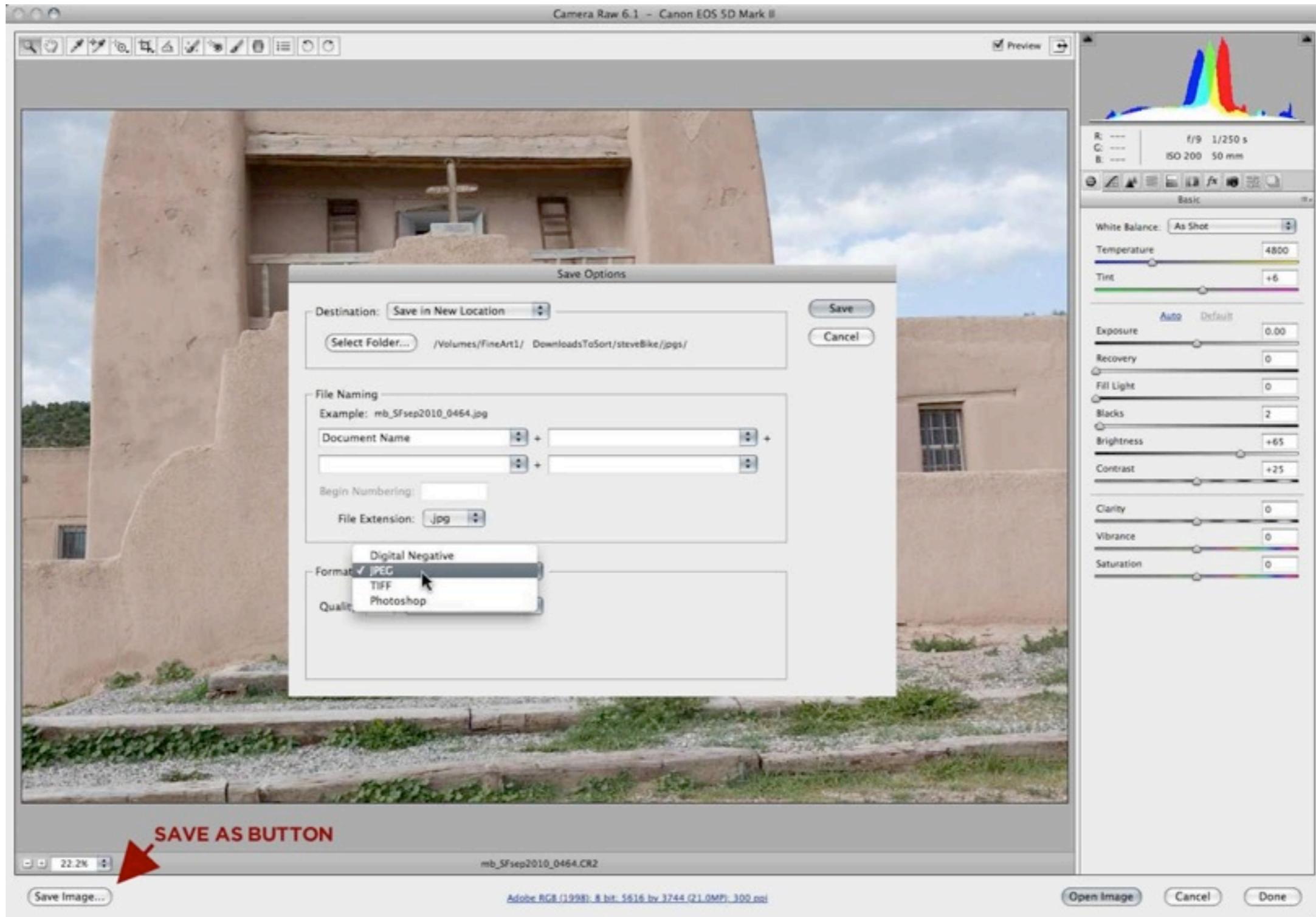
CONVERT TO DNG
IN DNG CONVERTER

PHOTOSHOP COLOR SETTINGS

IMAGING III
WEEK 1

GO MAKE SOME PICTURES!

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