IMAGING III
WEEK 2

EDITING WITH ADOBE BRIDGE CS5
SETUP PREFS & WORKSPACE
RENAMING & METADATA
3-PASS EDITING

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ADOBE BRIDGE CS5

ADOBE BRIDGE CS5

PROs

- WORKS WITH ALL FILE TYPES

- NO DATABASE FILE

- "SEES" RAW IMAGE DATA

- "FINDER ON STEROIDS"

- DOESN'T 'THINK' FOR YOU

CONs

- NO SIDE-BY-SIDE PROCESSING COMPARISON
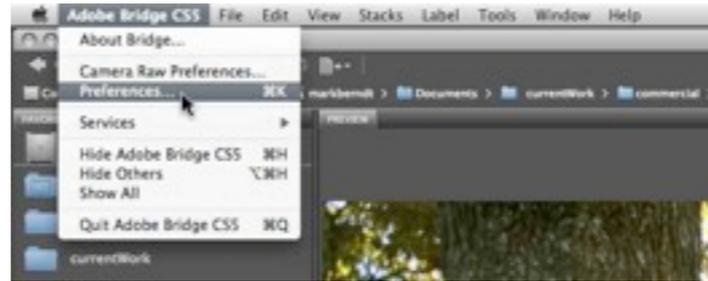
- NO DATABASE FILE

- NO PRINT COMPONENT

- WON'T TRACK YOUR ENTIRE IMAGE LIBRARY

- MUST OWN PHOTOSHOP TO HAVE IT

EDITING
ADOBE BRIDGE SET-UP

- SET BRIDGE PREFERENCES

  - use exported cache

  - use Photoshop for EPS files

  - use ACR for jpegs and tiffs

  - learn default labels

  - show copyright status

  - set for processing larger files

  - turn off downloader
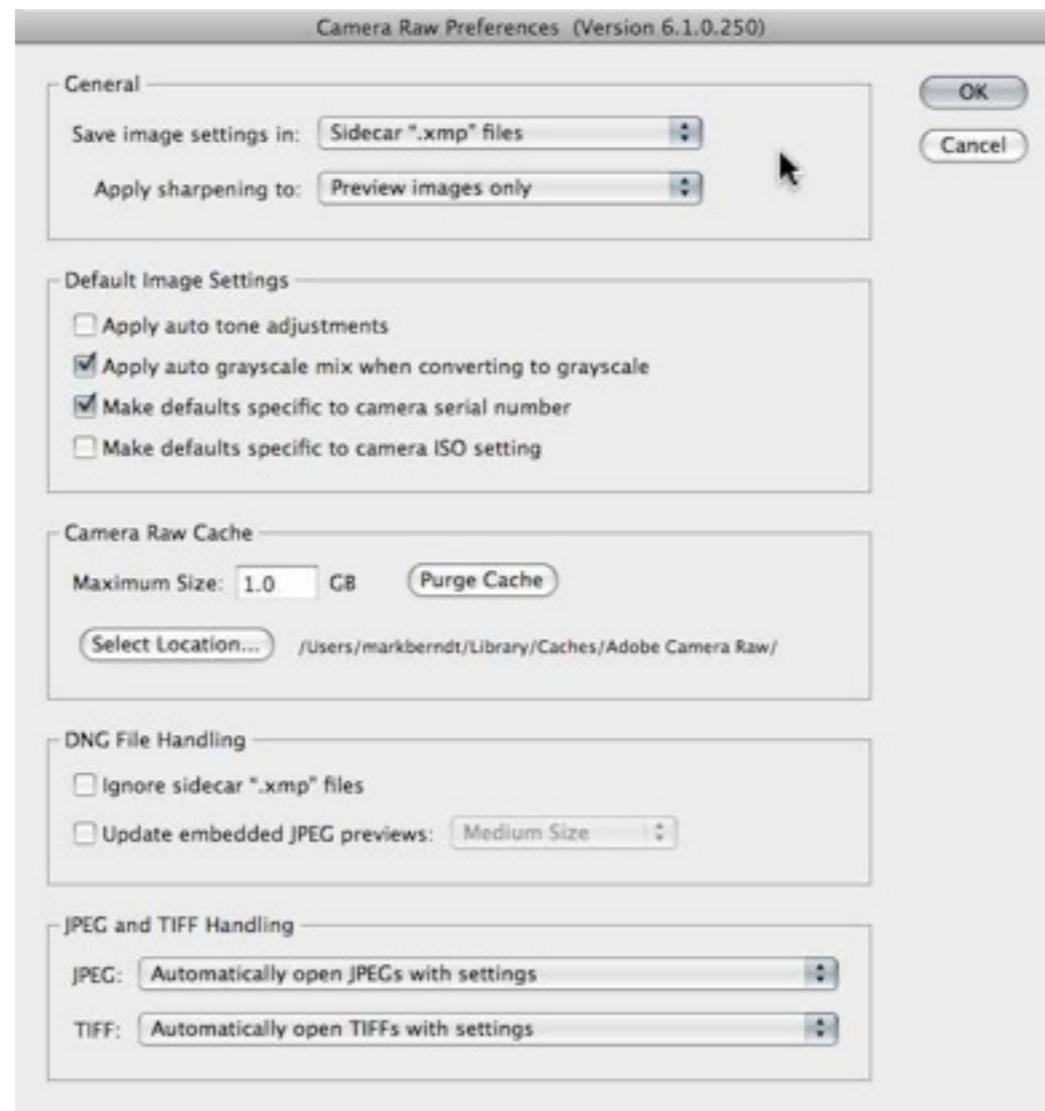
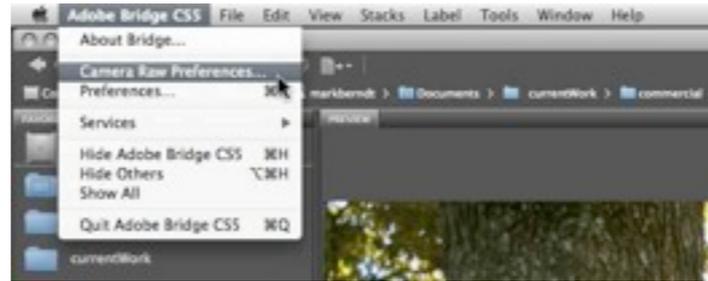# EDITING
ADOBE BRIDGE SET-UP
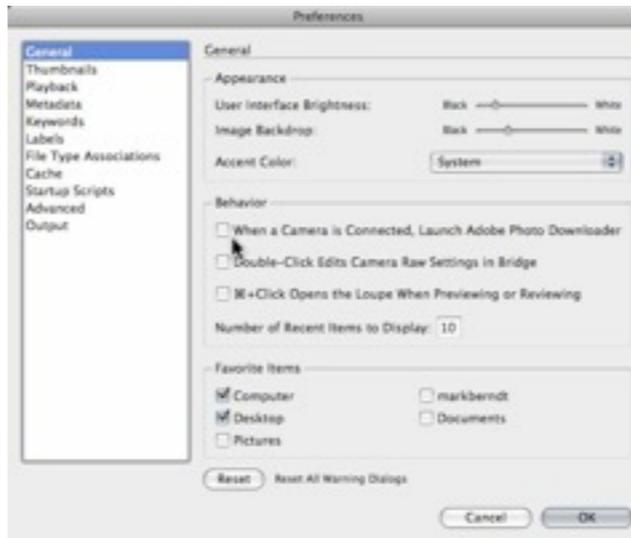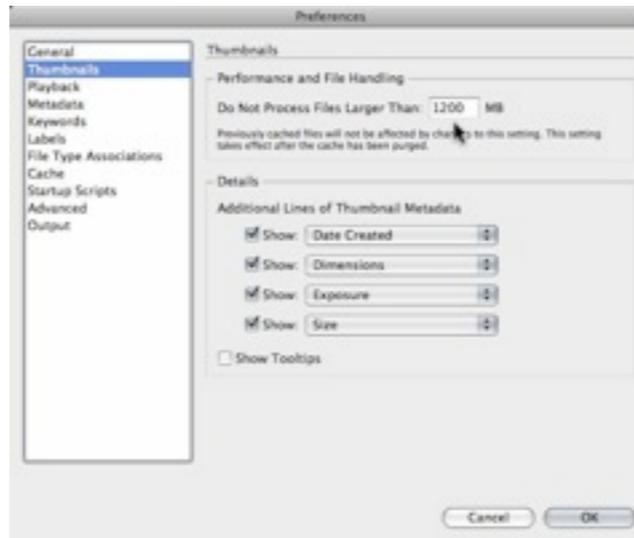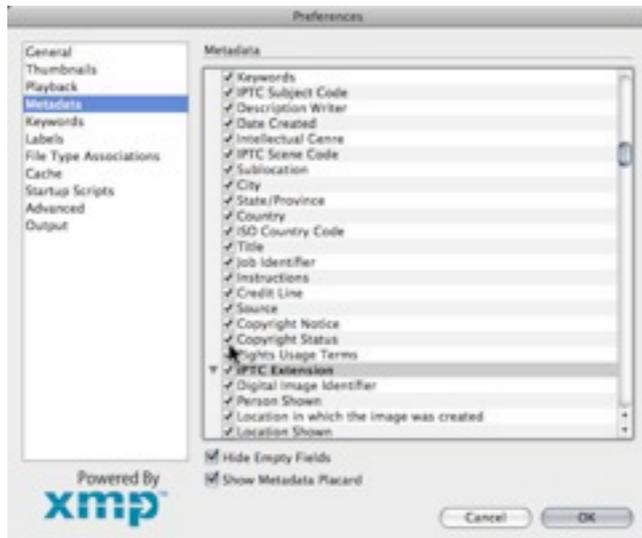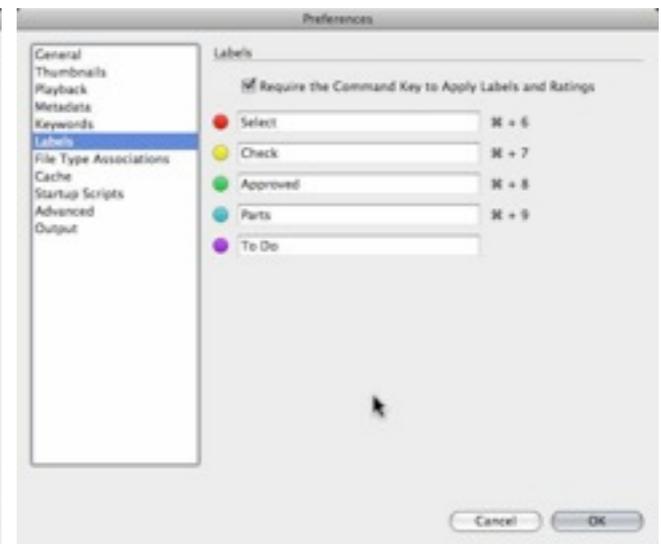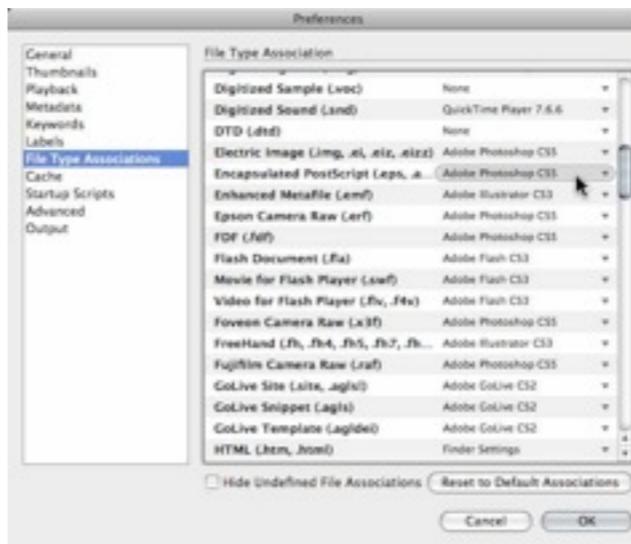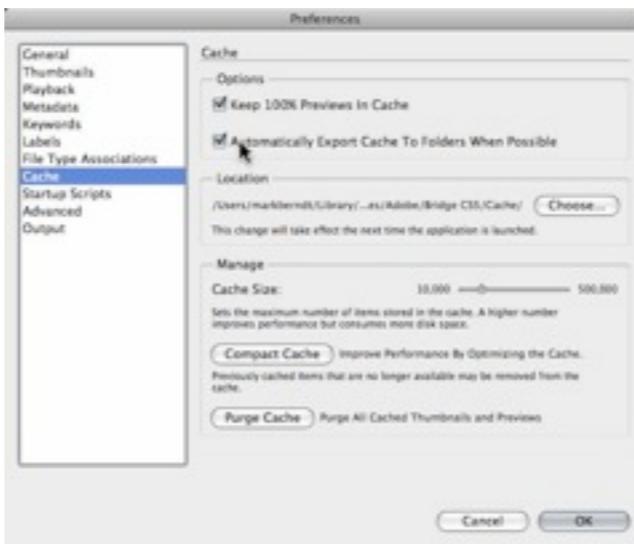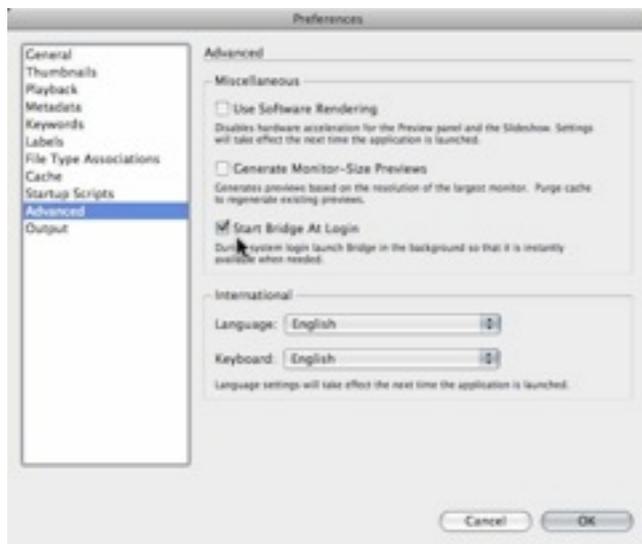
EDITING
ADOBE BRIDGE SET-UP

- SET CAMERA RAW PREFERENCES

    - use sidecar ".xmp" files
      (no xmps with DNG workflow)

    - sharpen previews only if you prefer to
      sharpen in Photoshop

    - make defaults specific to camera serial #
      and optionally to ISO if you build a series of
      ISO/noise corrections

EDITING
ADOBE BRIDGE SET-UP
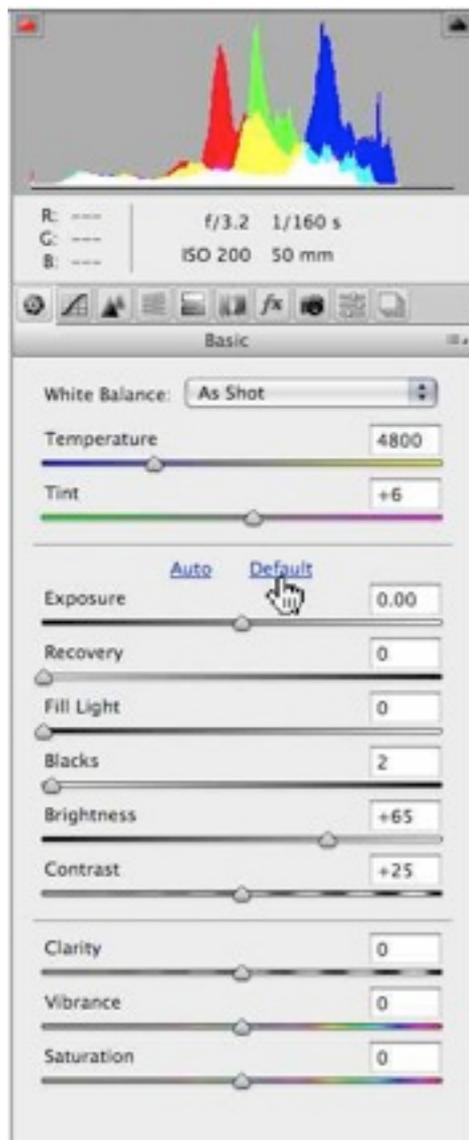
EDITING
ADOBE BRIDGE SET-UP

- PERSONALIZE CAMERA RAW DEFAULTS

  - auto adjustments off / clipping alerts on

  - set sharpen to 70%, radius to 1.2,
    detail to 25%, masking to 25%

  - set noise recuction per ISO

  - adjust presets for your camera

    - BLACK level, BRIGHTNESS

    - select a CONTRAST CURVE

  - activate LENS CORRECTIONS

  - select a camera profile
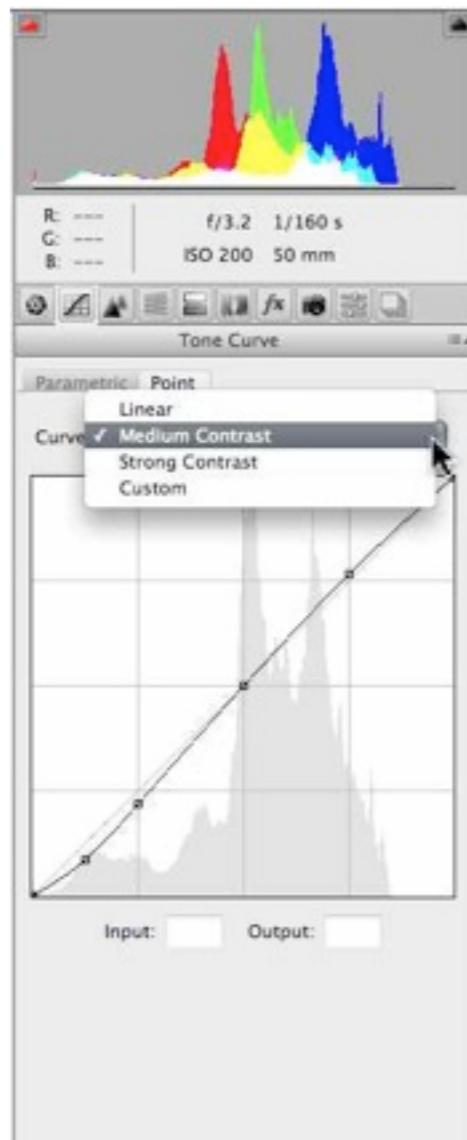
  - SAVE NEW CAMERA RAW DEFAULTS

EDITING
ADOBE BRIDGE SET-UP

SET BASIC SETTINGS | SET CONTRAST CURVE | SET SHARPENING | ENABLE LENS CORRECTION | SET CAMERA PROFILE
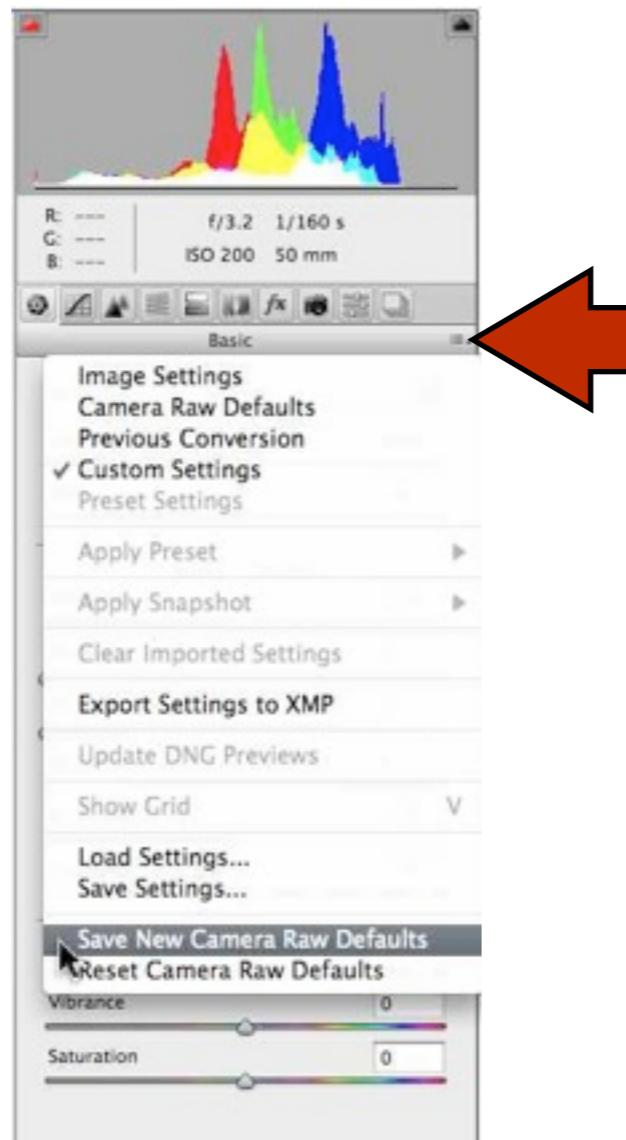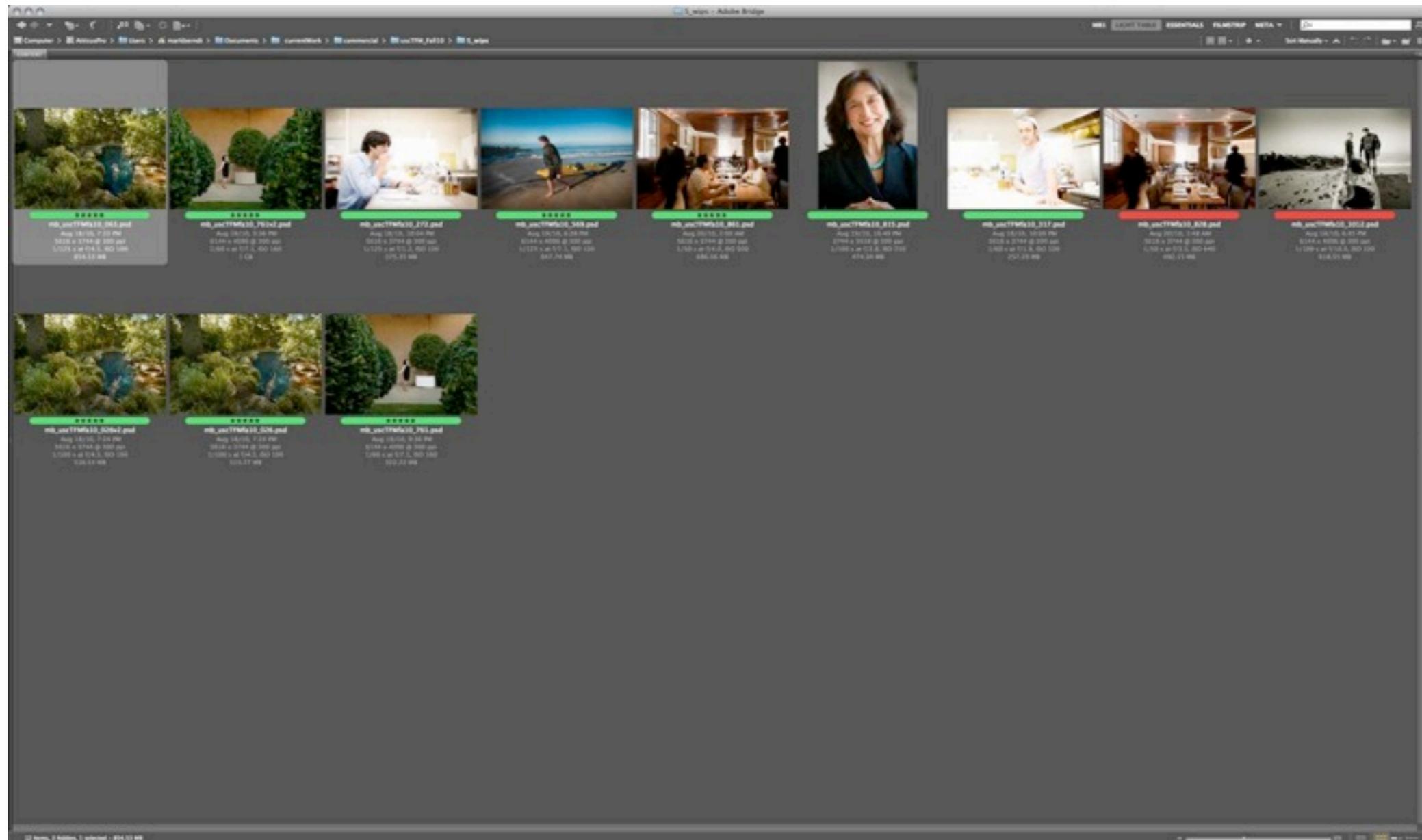
EDITING
ADOBE BRIDGE SET-UP

THEN...
SAVE NEW CAMERA RAW DEFAULTS

EDITING
ADOBE BRIDGE SET-UP

USE a DEFAULT workspace
(Filmstrip)

EDITING
ADOBE BRIDGE SET-UP

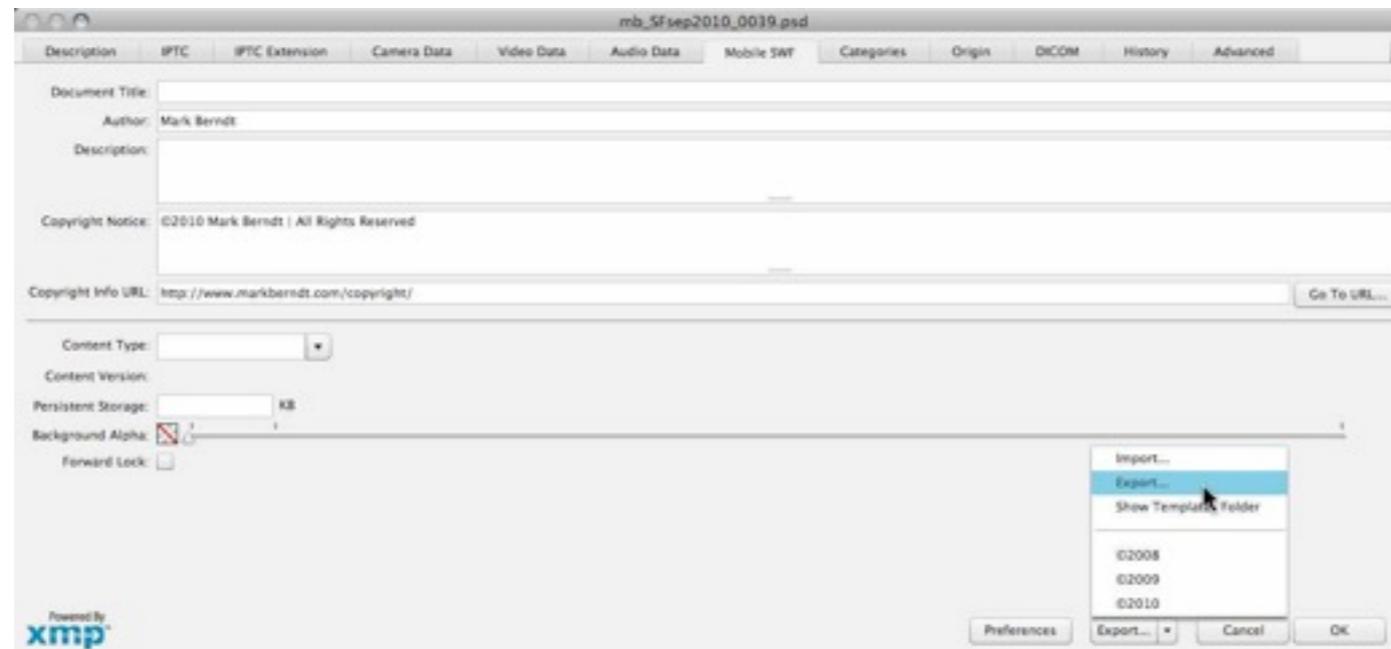or CREATE and SAVE a custom workspace
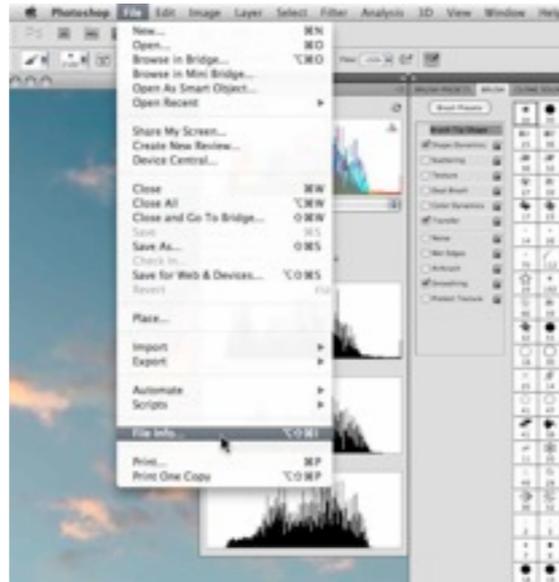
EDITING
ADOBE BRIDGE SET-UP

BUILD A COPYRIGHT METADATA TEMPLATE

- OPEN any file in PHOTOSHOP

- Select FILE>INFO

- Enter INFO data including copyright and status
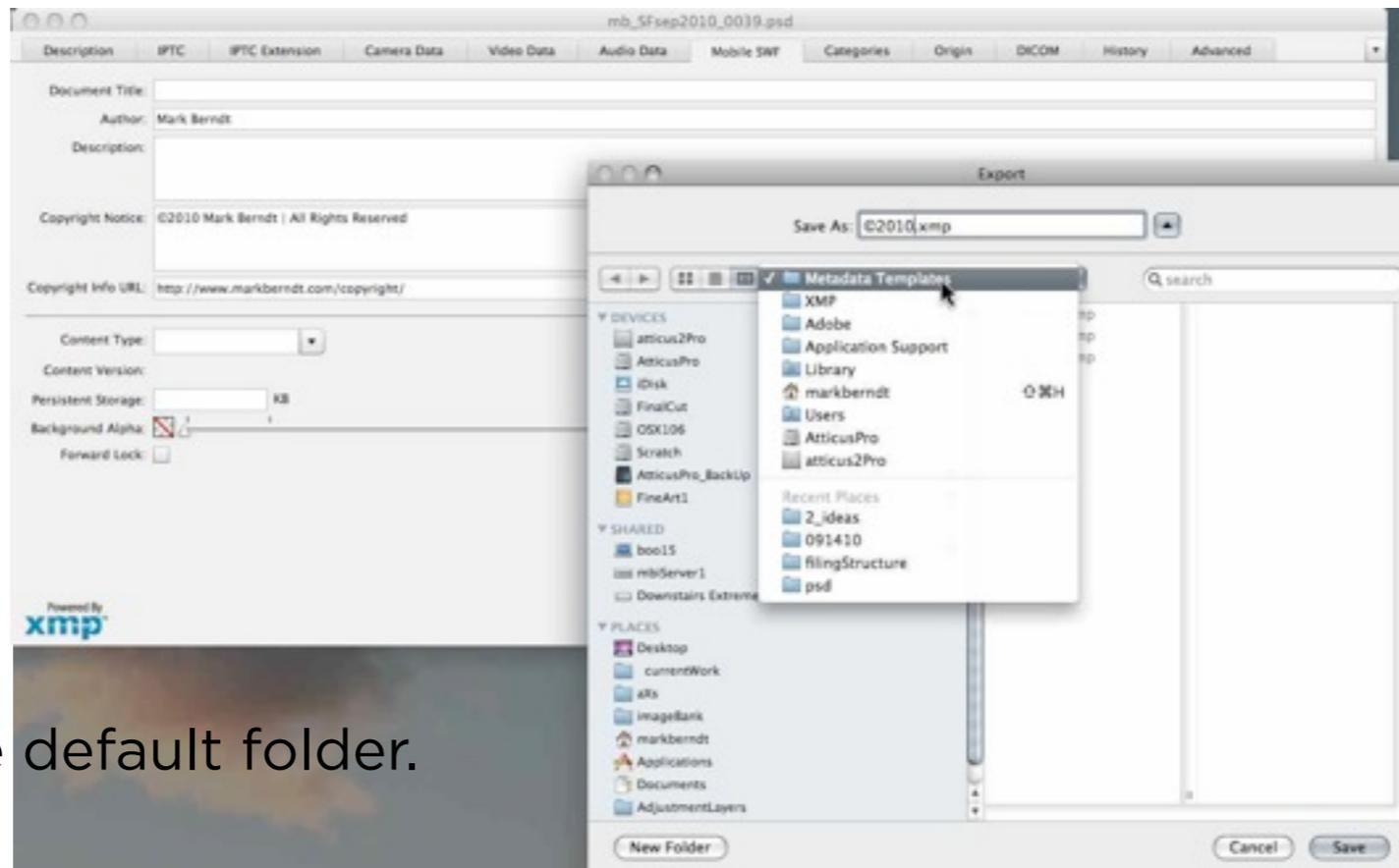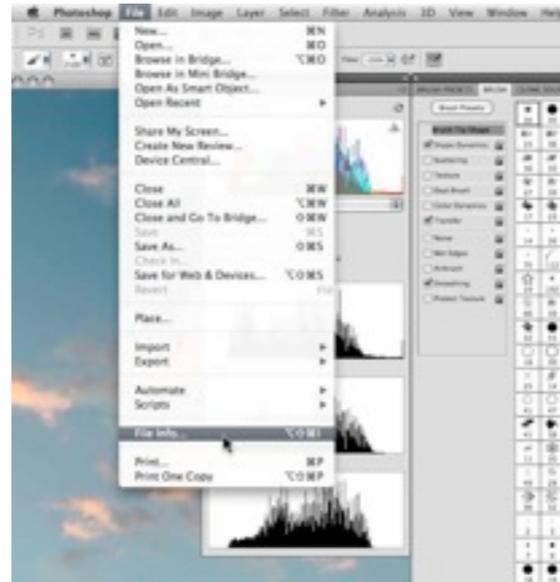
- EXPORT named template

Access metadata template from TOOLS>APPEND
METADATA menu in Bridge.

EDITING
ADOBE BRIDGE SET-UP

Enter INFO data including copyright and status and EXPORT the template naming it for the year of copyright.
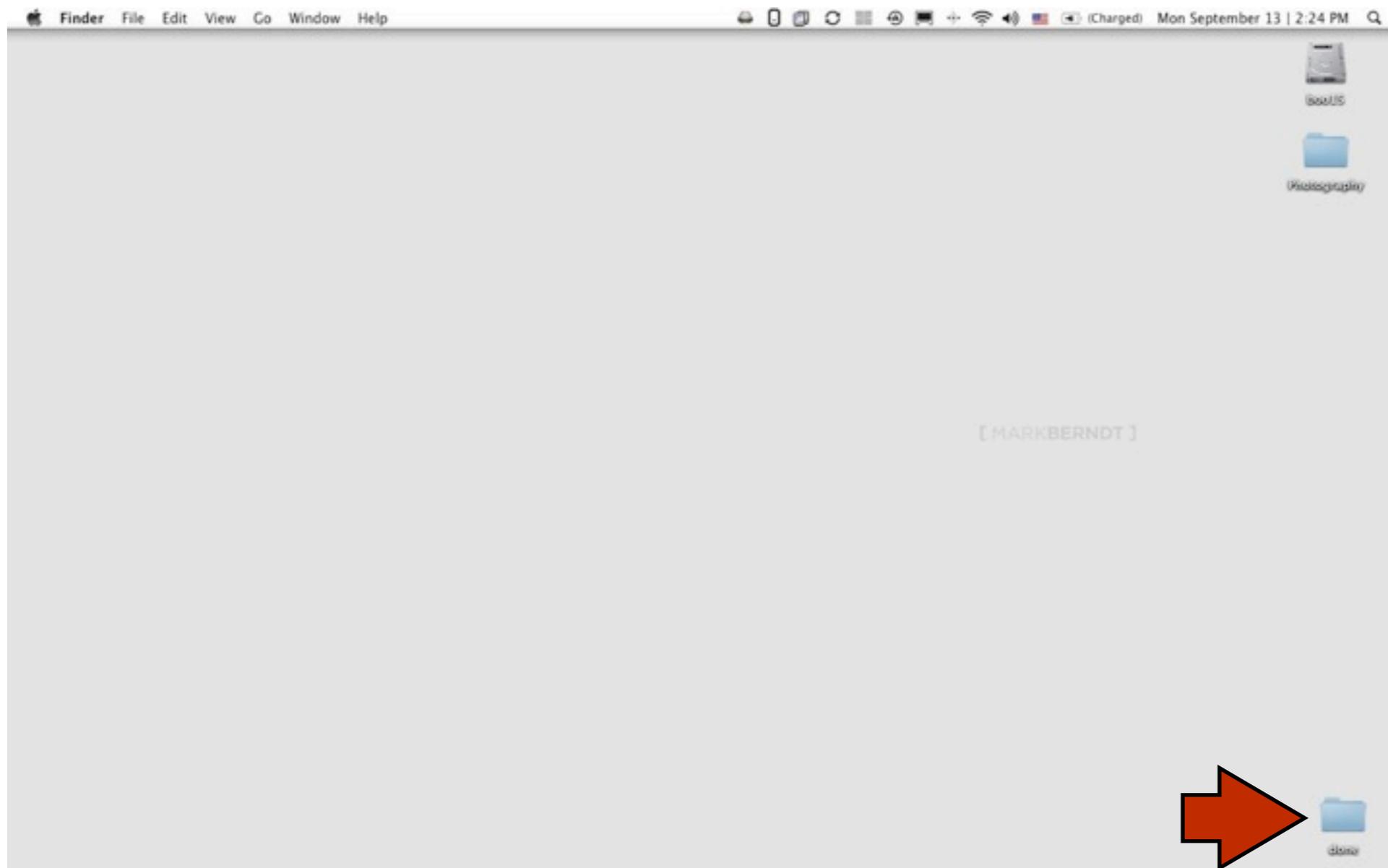
EDITING
ADOBE BRIDGE SET-UP

Save to the default folder.

EDITING
ADOBE BRIDGE SET-UP

CREATE a folder named "done" on your desktop.

EDITING
FILE RENAME / COPYRIGHT / SELECTS NAMING

- RENAME files using Tools>Batch Rename

- EMBED COPYRIGHT using Tools>Append Metadata to apply your metadata template

- IN BRIDGE, create NAMED FOLDERS in your "SELECTS" folder based on a SHORT (one-word?) description of the contents.
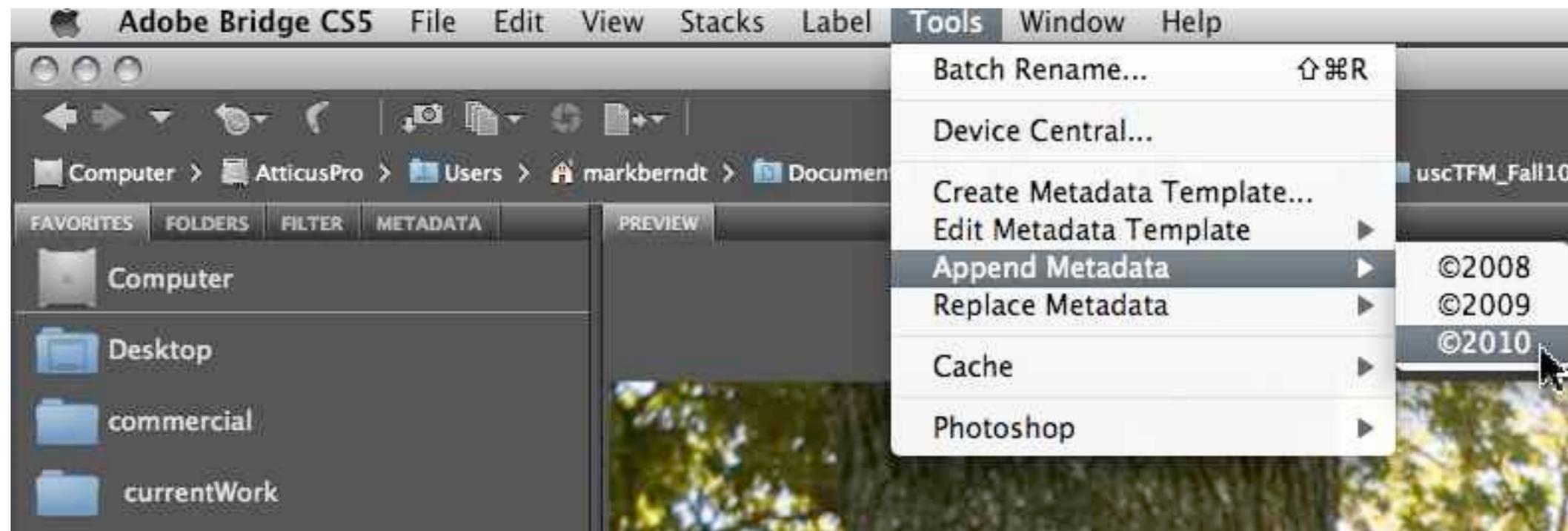
EDITING
RENAME FILES

RENAME files using Tools>Batch Rename
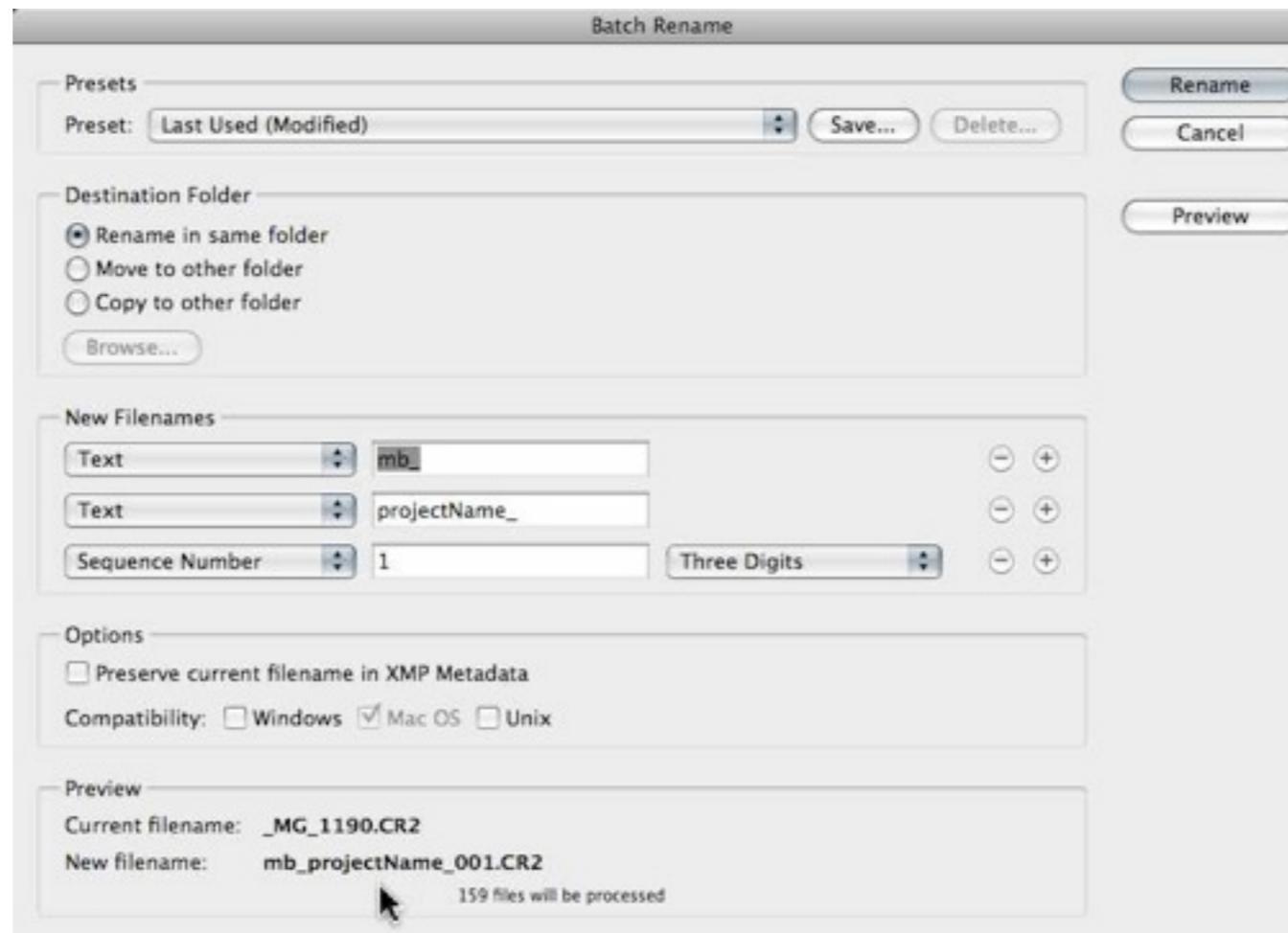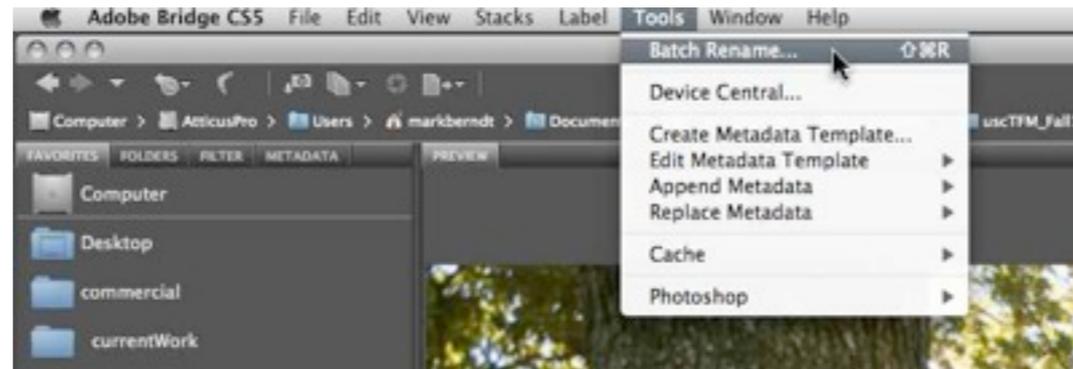
EDITING
ADD COPYRIGHT NAME + STATUS

ADD COPYRIGHT NOTICE using Tools>Append Metadata

EDITING
CREATE NAMED SELECTS FOLDERS

CREATE AND NAME FOLDERS IN THE "SELECTS" FOLDER
BASED ON INFORMATION ABOUT YOUR SHOOT -
SUBJECT, LOCATION, ACTIVITY ETC.

EDITING
DELETE / RANK & LABEL / FILTER

- EDIT PASS #1 - delete unusable images

- EDIT PASS #2 - RANK and/or LABEL selects

  - use KEYBOARD SHORTCUTS to RANK and/or LABEL

  - SIMPLIFY - use only 1 or 2 labels

- FILTER IMAGES to see only labeled images

- EDIT PASS #3 - confirm/reject selections, check focus as a RAW batch, continuing to FILTER files based on image LABEL

- SELECT ALL filtered files in the RAW folder

- INSIDE BRIDGE - MOVE the select files to the appropriate named "SELECTS" folder

IMAGING III
WEEK 2

GO MAKE SOME PICTURES!

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