

BASIC PHOTOGRAPHY III

ENHANCEMENT TO PRINT

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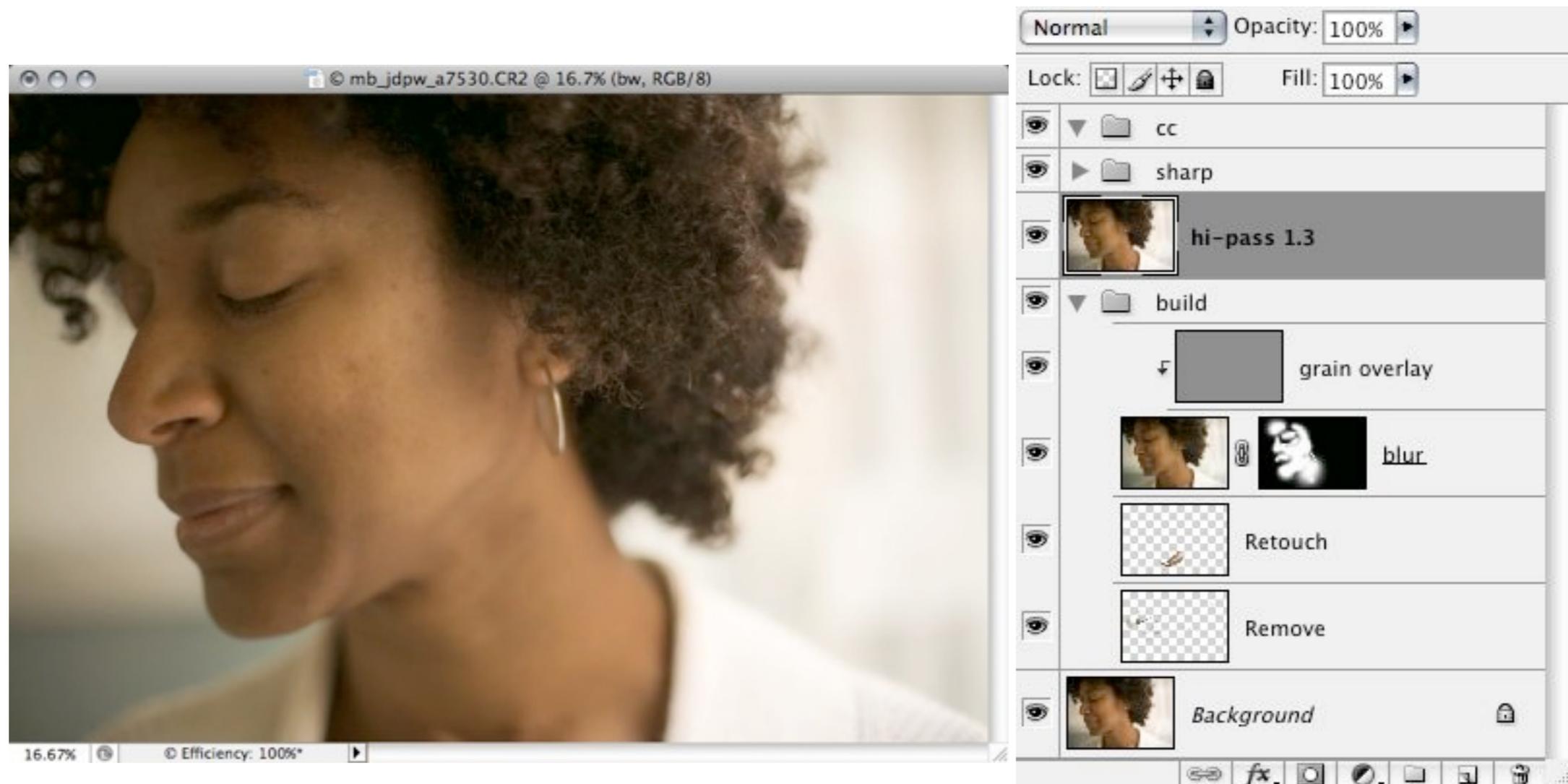
WEEK 4

SHARPENING & COLOR CORRECTION

- NON-DESTRUCTIVE sharpening method using HIGH PASS
- ADJUSTABLE - using opacity and duplicate layers
- LESS ARTIFACTS than other Photoshop sharpening methods
- CREATE AN ACTION for regular use

CREATE A COMP LAYER

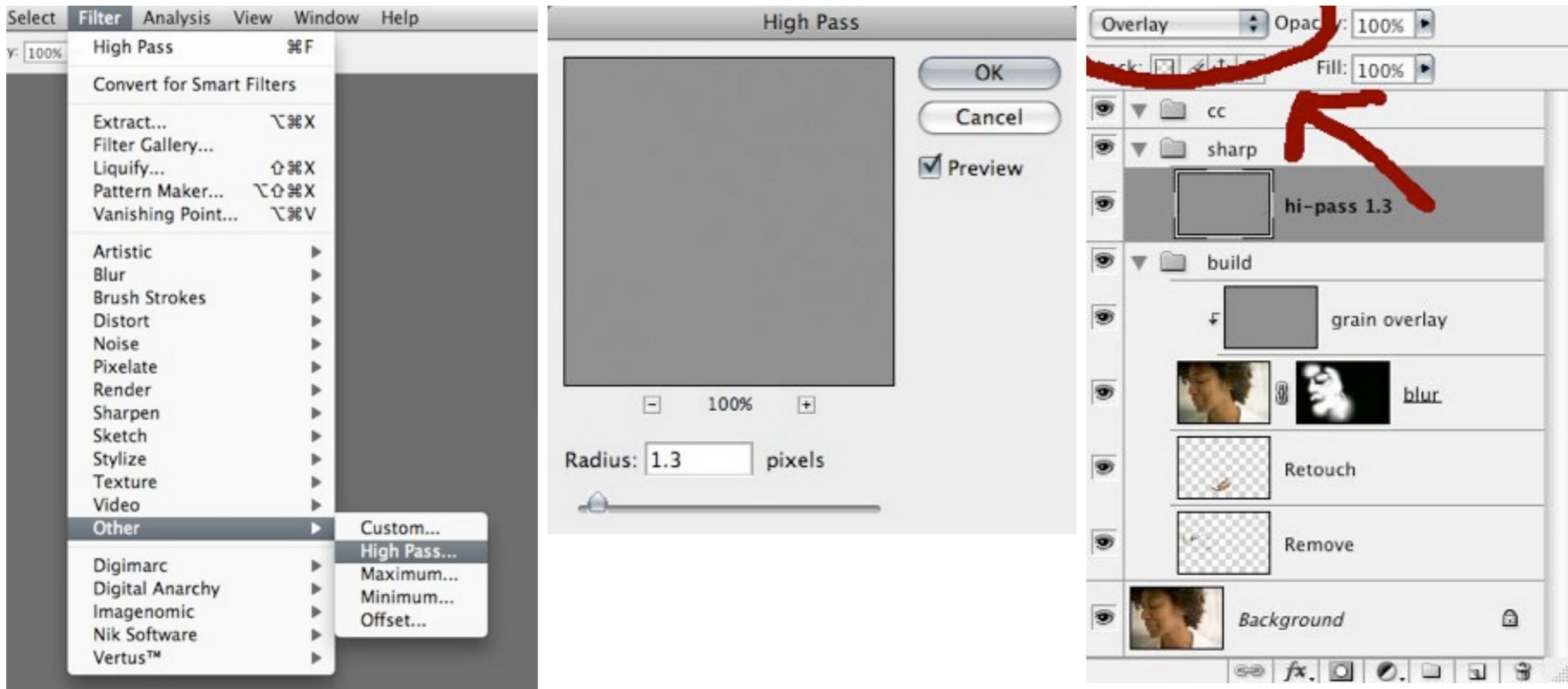
SHIFT + OPTION + COMMAND + E



MAKE A COMP LAYER AND RENAME IT "HI-PASS 1.3"

HIGH PASS SHARPEN

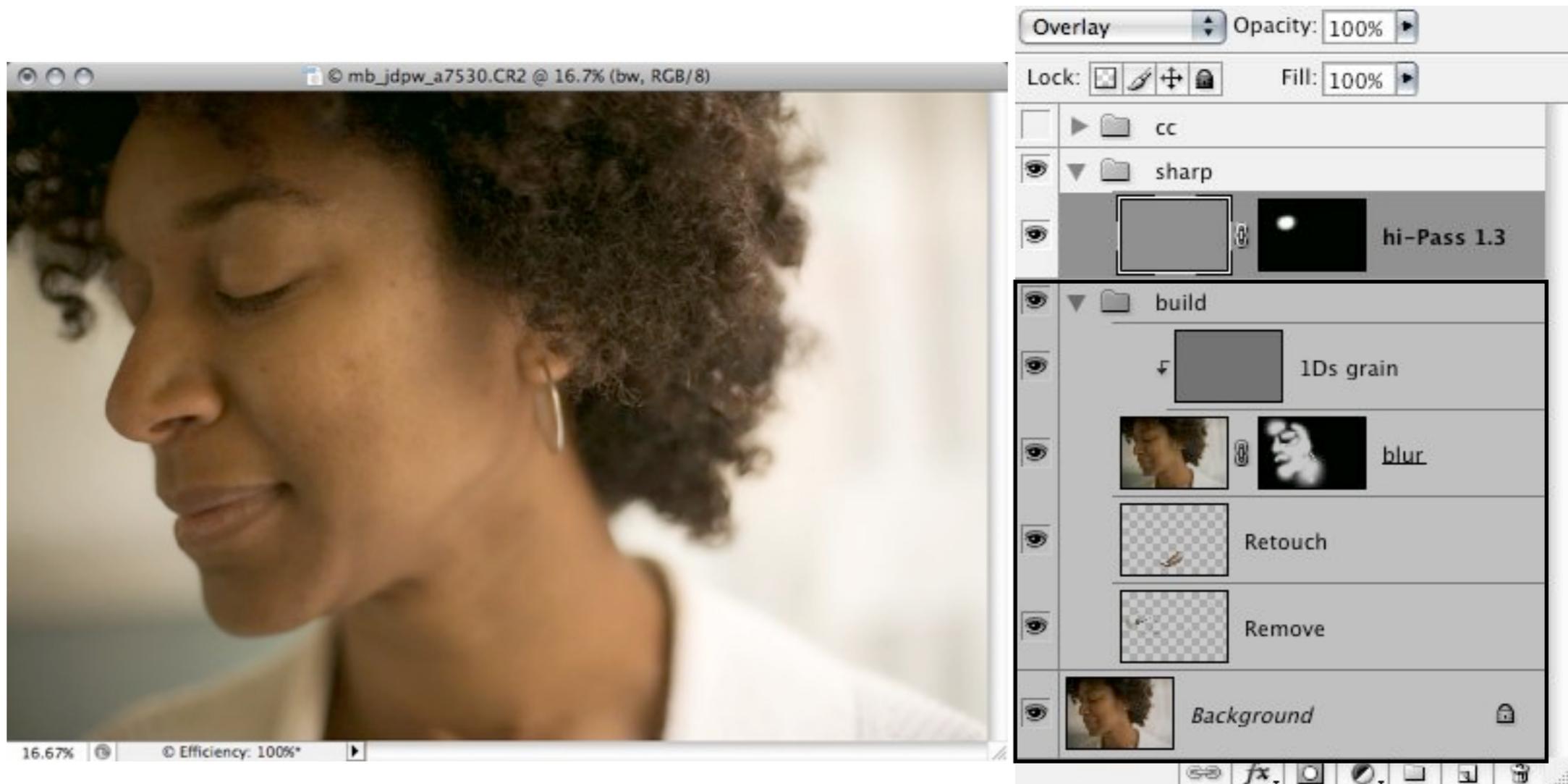
FILTER > OTHER > HIGH PASS
BRINGS UP THE HIGH PASS DIALOGUE BOX



1. SELECT A RADIUS OF 1.3 AND SELECT “OK”.
2. CHANGE LAYER MODE TO “OVERLAY”
3. MOVE LAYER INTO “SHARP” FOLDER

USE MASKING TO PAINT IN SHARPENING

“PAINT” THE SHARPENING INTO THE APPROPRIATE AREAS OF THE IMAGE



ADJUST the layer opacity to fine-tune sharpening effect.
DUPLICATE “hi-pass 1.3” to double the sharpening amount, then adjust opacity on one layer to fine-tune sharpening effect.

SAVE YOUR MASTER FILE

ALWAYS SAVE YOUR LAYERED MASTER FILE AS A PHOTOSHOP FILE (.PSD)

1. PRESERVE THE LAYERED ELEMENTS OF YOUR NON-DESTRUCTIVE BUILD WORKFLOW
2. ALLOW YOU TO FIND YOUR FINAL VERSION(S) OF THE IMAGE IN ONE PLACE, IN ONE FILE.
3. PROVIDE A HI-RES MASTER FILE FROM WHICH YOU CAN CREATE OTHER FILES FOR SPECIFIC USE:
 - a) AT A SPECIFIC IMAGE SIZE AND RESOLUTION FOR EMAIL DELIVERY OR WEB PRESENTATION
 - b) TO CREATE A FILE FOR PRINTING TO A SPECIFIC SIZE/ RESOLUTION/COLORSPACE
 - c) TO CREATE A COMP LAYER FOR USE IN A PRINT TEMPLATE FILE

CALIBRATE YOUR MONITOR

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TODAY!